FLOWER COMICS

風と木の詩

14

竹宮恵子

フラワーコミックス

14

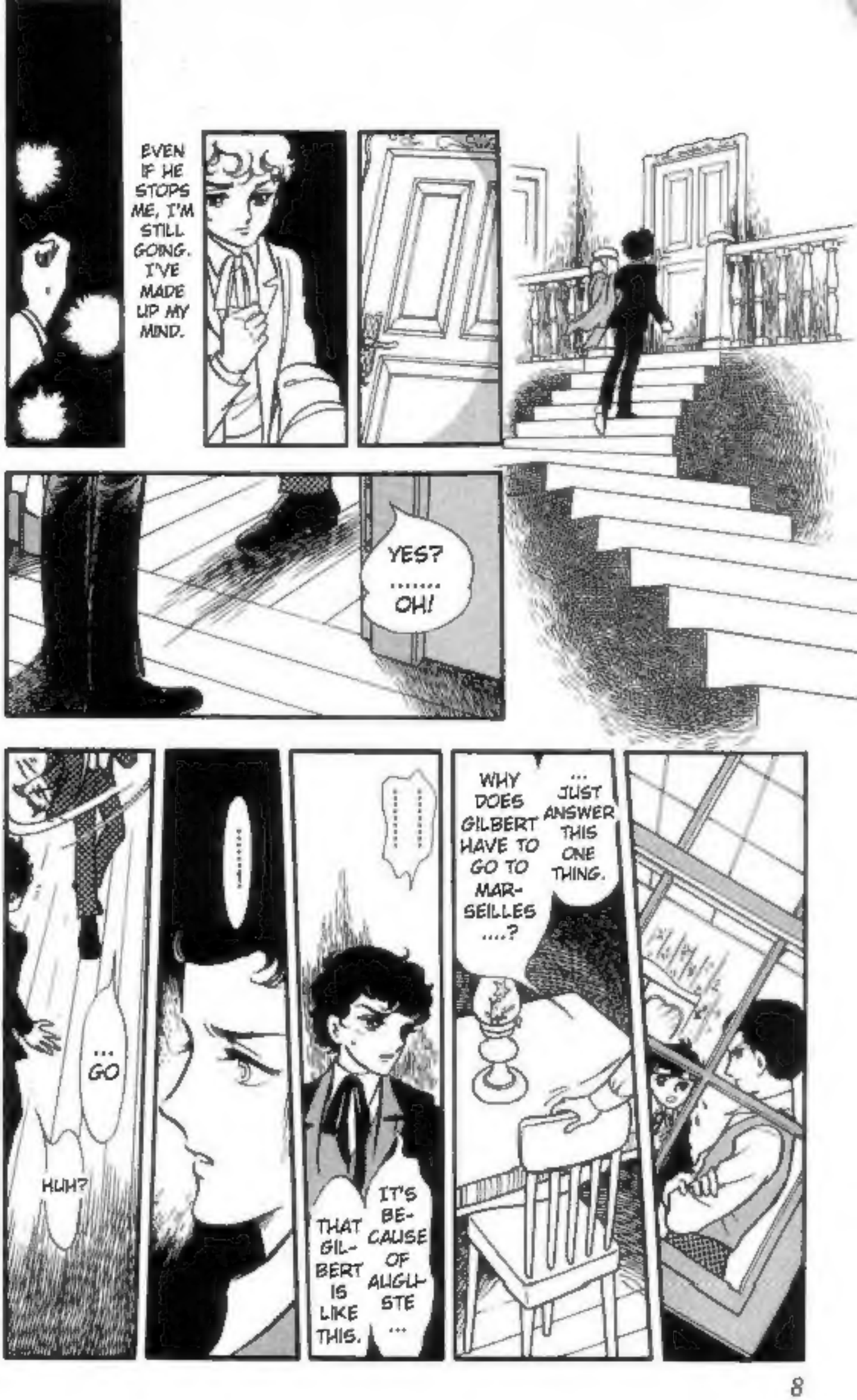
竹宮　恵子

風と木の詩（うた）

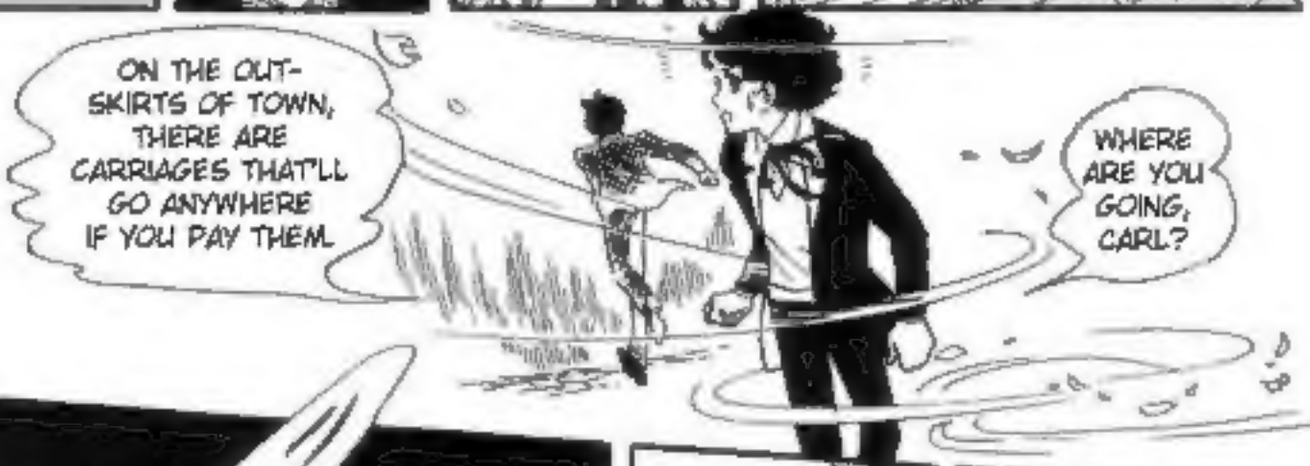
WHAT'S THE STORY WITH GOING FROM ARLES TO MARSEILLES?
THERE'S A TRAIN THAT LEAVES AT 7:05 AND ONE THAT LEAVES AT 2:30 AM.
AFTER THAT... WOULD BE TOMORROW MORNING.
SO HE'S NOT GONNA GO ON THE 7:05 ONE.
IT TAKES 4 HOURS TO WALK TO ARLES.
I HAVE TO GO AFTER HIM NOW.
THE ROAD NEAR ARLES... AT WORST I CATCH HIM AT ARLES STATION
OK, GO...
IF YOU GO TO THE FOREST PATHWAY IN THE BACK FROM THE DORM GARDENS, YOU CAN LEAVE THE SCHOOL GROUNDS AND GO TO THE CITY STREETS.
ROLL CALL!
EVERYONE LINE UP IN FRONT OF YOUR DOORS.

ALL BUILDINGS HAVE COMPLETED ROLL CALL ...
PREPARE TO GO TO SLEEP!

... WAIT SERGE!
GO NEAR CARL'S PLACE AND GO FROM THERE!
... WHY?
THERE'S NOT ENOUGH TIME FOR THAT!
THERE IS!
IF YOU DON'T TALK TO CARL HERE, THEN YOUR RELATIONSHIP WITH HIM IS OVER!
CARL... IF I TALK TO HIM, HE'LL STOP ME!
BUT ...


EVEN IF HE STOPS ME, I'M STILL GOING. I'VE MADE UP MY MIND.
YES? ..... OH!
HUH?
... GO
.....
THAT GILBERT IS LIKE THIS.
IT'S BECAUSE OF AUGUSTE ...
WHY DOES GILBERT HAVE TO GO TO MARSEILLES ....?
... JUST ANSWER THIS ONE THING.

HOW OLD ARE YOU? YOU STU-DENTS?
NO WAY! THE HORSES ARE TOO UNSETTLED IN A WINDY NIGHT LIKE THIS.
FIND A CARRIAGE. THE WEATHER IS TOO BAD OTHER-WISE.
... WE'LL HAVE TO,

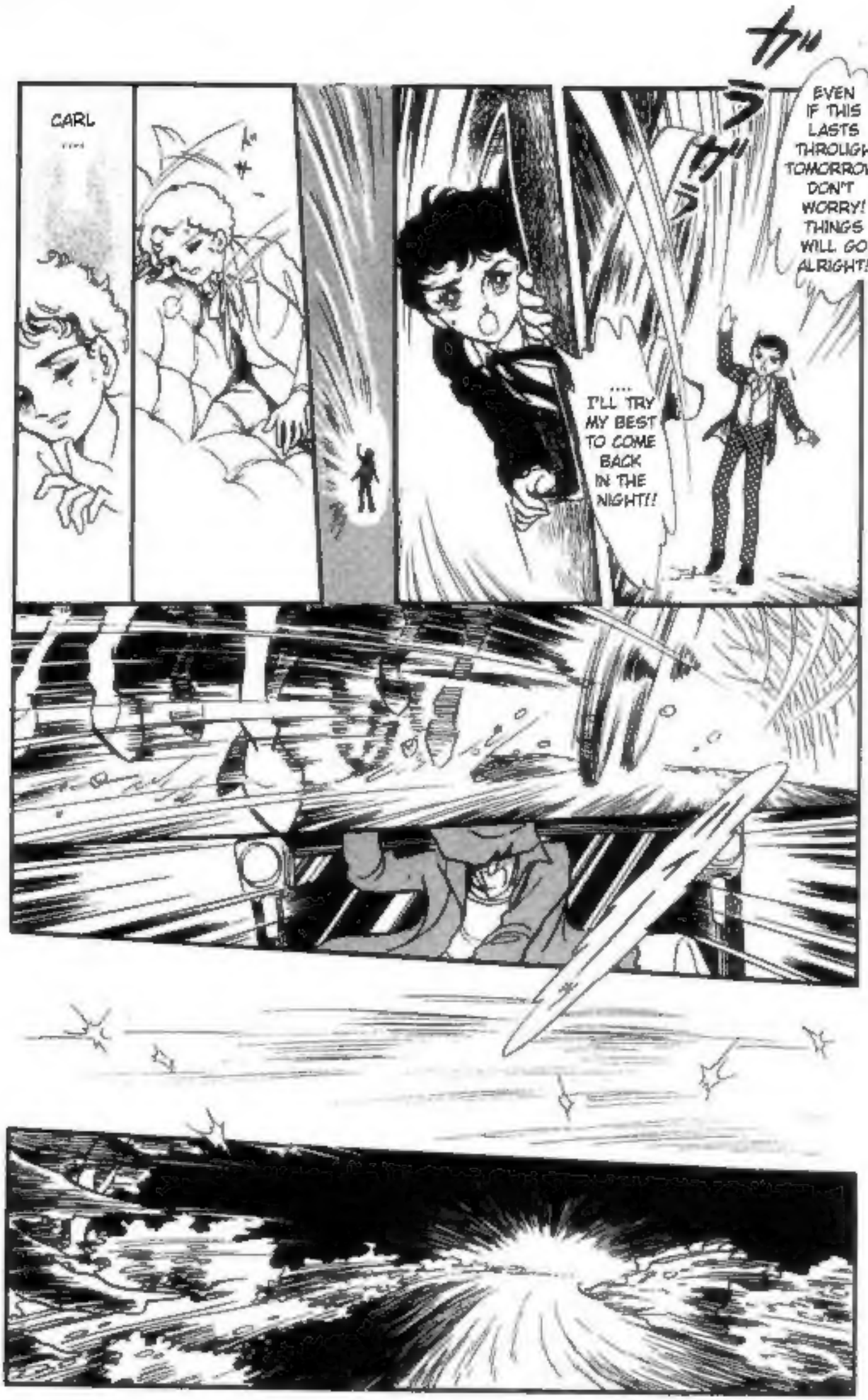

ON THE OUT-SKIRTS OF TOWN, THERE ARE CARRIAGES THAT'LL GO ANYWHERE IF YOU PAY THEM.
WHERE ARE YOU GOING, CARL?

CARL!
PAY WITH THIS. IT WON'T BE ENOUGH ...!

....ALRIGHT. ROUND TRIP TO ARLES? SINCE IT'S SO LATE, IT'LL COST YOU DOUBLE.

IF THIS WAS ME... I'D HAVE LOST MY COOL.

SHH ....
... DOU-BLE!?

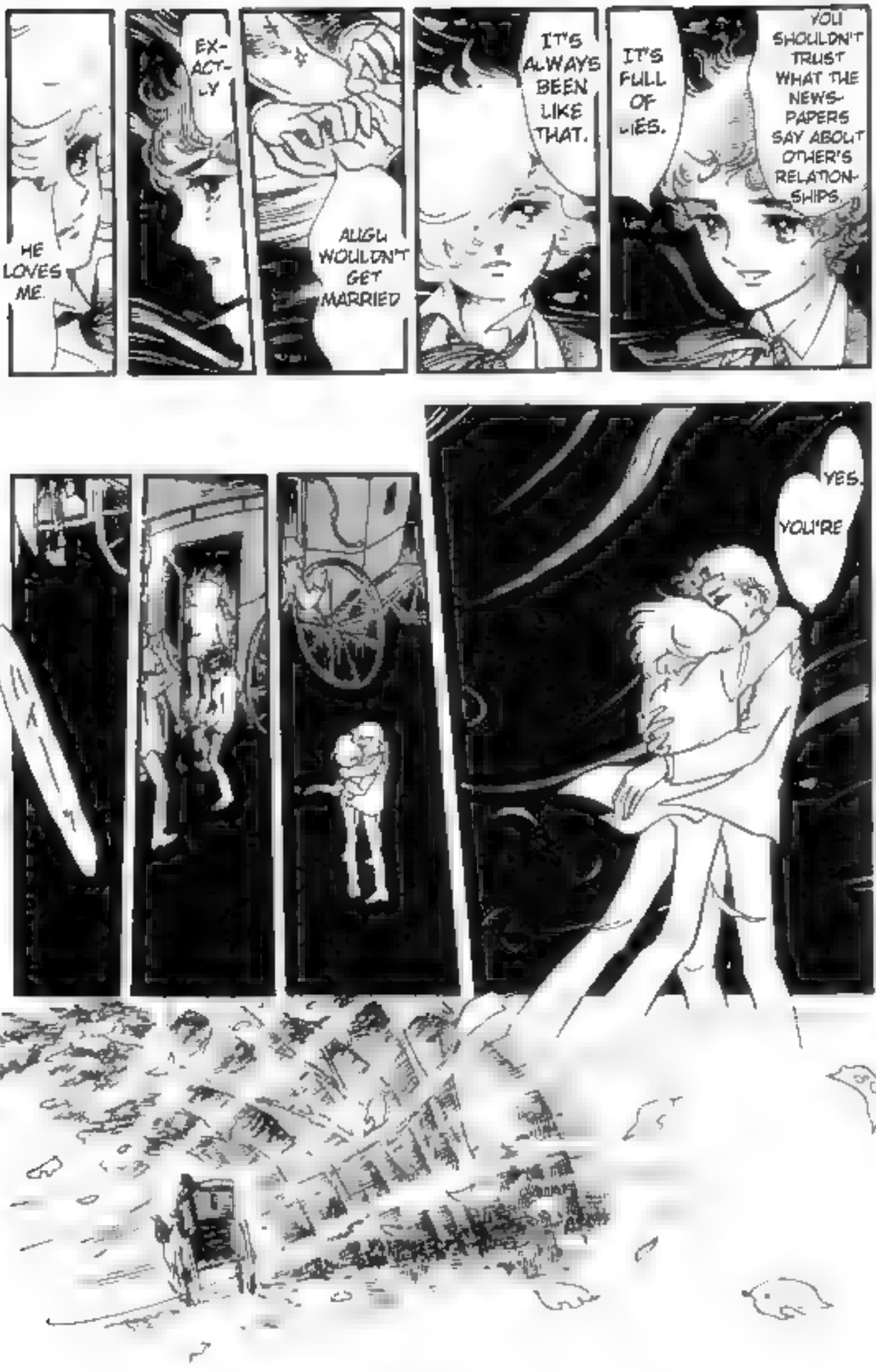

CARL
....
....
I'LL TRY MY BEST TO COME BACK IN THE NIGHT!!
EVEN IF THIS LASTS THROUGH TOMORROW DON'T WORRY! THINGS WILL GO ALRIGHT!

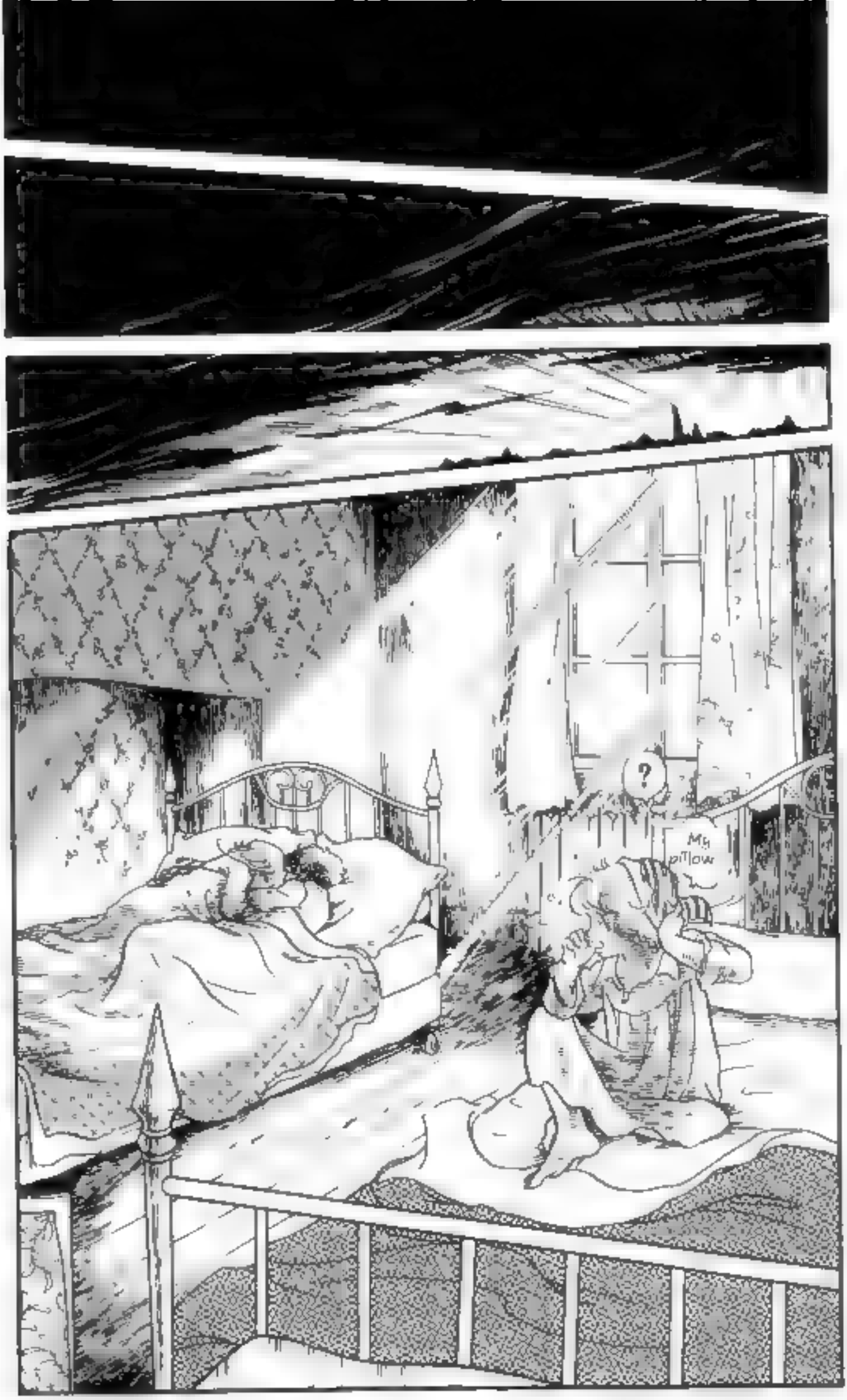
HUH?
NO, I DON'T SEE ...
MISTER! IS THERE ANYONE RUNNING ALONG THE WAY?
...OH NO! I FELL ASLEEP!
SIR, WE'LL ARRIVE AT ARLES IN 5 MINUTES. PLEASE WAKE UP!
SIR!
ダダダッ

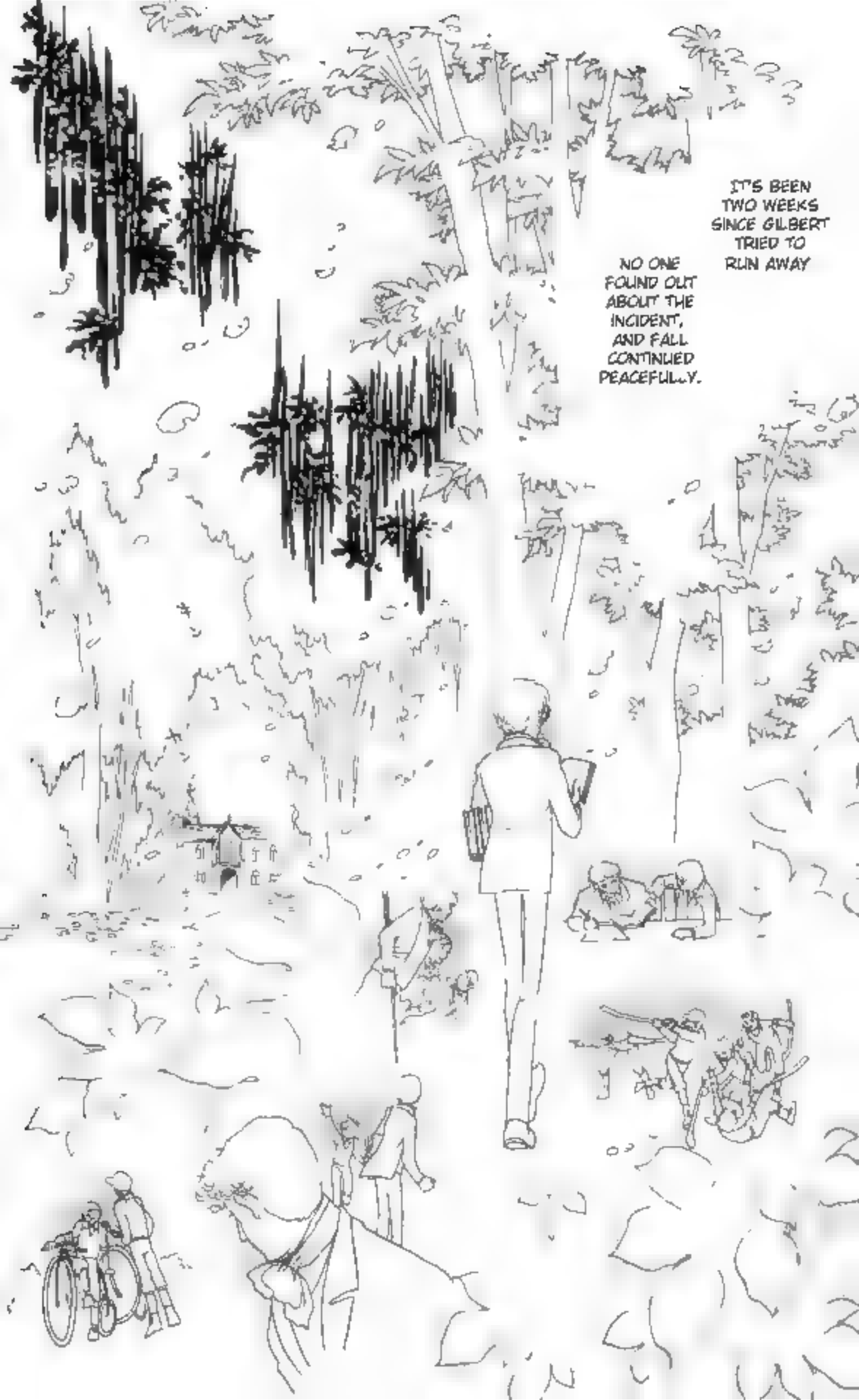
THERE WASN'T ANY TREMOR. HE JOSTLED US!
GILBERT, IT'S ME! DO YOU ...DO YOU RECOGNIZE ME!?

YOU MUST BE TIRED, GILBERT
LET'S GO BACK
I'M GOING BACK TO MARSEILLES.
WHERE ARE YOU GOING? SCHOOL IS THIS WAY!
SCHOOL ?

DON'T GO THERE, GIL-BERT!
DESPITE THAT, YOU WANT TO GO BACK!?
YOU'LL JUST GET TREATED LIKE A PET AGAIN.
N.. NO
IF... AUGU THROWS ME AWAY,
WHO WILL LOVE ME?
THAT'S WHY I'M.
THERE'S, ...NO ONE.
NO ONE.
IT'S AL-READY PAST 10..
ARE YOU TWO GOING TO COME BACK OR NOT?
..SIR, ARE YOU DONE NOW?


HE LOVES ME.
EX-ACT-LY
ALICE WOULDN'T GET MARRIED
IT'S ALWAYS BEEN LIKE THAT.
IT'S FULL OF LIES.
YOU SHOULDN'T TRUST WHAT THE NEWS-PAPERS SAY ABOUT OTHER'S RELATION-SHIPS.
YES. YOU'RE


?
My pillow


IT'S BEEN TWO WEEKS SINCE GILBERT TRIED TO RUN AWAY
NO ONE FOUND OUT ABOUT THE INCIDENT, AND FALL CONTINUED PEACEFULLY.

HM.
IT'S ABOUT GILBERT
SOMETHING YOU WANT TO TALK ABOUT?
WHAT IS IT SERGE?
AND SO-...?

AL-RIGHT, LET HIM TALK

I CAN SEE YOUR DISAP-PROVING EXPRES-SION

DON'T YOU KNOW THE SAYING "YOU TOUCH FIRE AND YOU'RE GONNA GET BURNED?"
... PAS-CAL!

... IS OUR ALLY OF JUSTICE CALLING IT QUITS?
I'D HONESTLY NEVER THOUGHT IT WOULD BE THIS BAD.
GILBERT IS JUST A MESS. SUCH

HOLD ON!
THIS IS THE SUPER-VISOR'S ROOM.
BET IT DOES.
THIS HAS NO-THING TO DO WITH GIL-BERT'S BAD HABITS.
IT'S NOT LIKE THAT!
THIS IS WHAT HAPPENS WHEN I TRY TO GO TO CLASS.
IN THE MOR-NING.
JUST TEL.. US WHAT THIS IS ABOUT
WHERE SHOULD I START
GO AHEAD. ....I'M COMFOR-TABLE JUST STAYING HERE.
HUH?
I'M QUIT-TING.
GIL-BERT!
IF YOU DON'T WAKE UP, YOU'RE GOING TO BE LATE. PROFESSOR MEURSAULT WON'T FORGIVE TARDINESS.

WHO?
.... UM.
WHY DO I HAVE TO GO?
WHO SAYS?
... WHY?
YOU HAVE TO GO TO CLASS!
ESPECIALLY IF YOU'RE NOT SICK!
OF COURSE NOT!
AUGU PUT ME IN HERE I DIDN'T WANT TO GO!
WAS IT NOT TO STUDY!?
THEN WHY DID YOU EVEN ENROL.. IN THIS SCHOOL !?
HMM
BECAUSE I WAS LATE I WAS MADE TO STAND FOR 30 MINUTES.
IN THE END ONLY I WENT TO CLASS.
THEN WE FOUGHT FOR 15 MINUTES.
HEY ...
HEY, SERGE
DURING LATIN HE WOULD WHISPER TO ME ABOUT THINGS UNRELATED TO CLASS.

GIL-BERT! WE'RE IN THE MIDDLE OF CLASS!
DO YOU THINK AUGU ISN'T EVER GOING TO COME OVER HERE FOR ME NOW?
HOW MANY TIMES DO I HAVE TO SAY IT?
RIGHT
AUGU ISN'T ENGAGED, RIGHT?
IT WAS REALLY A LIE?
THAT WAS... A LIE, WASN'T IT?
I RE-MEM-BER
HUH?
SERGE BAT-TOUR!
PLEASE ANSWER THE QUES-TION!
COME HERE.
...I'M SORRY, I DIDN'T HEAR WHAT IT WAS.
WOW, HE SAID IT IN FRENCH!
HE GETS SCARY WHEN HE'S LIKE THIS.

WHEN I SAY STAND, YOU STAND! WHAT DON'T YOU UNDER-STAND!?
HUH?
STAND ON THE DESK.
コイ!
AHH, I REMEM-BER THAT TIME.
THAT WAS A CRUEL PUNISH-MENT.
MY FEET WERE BEAT PRETTY BADLY
AND EACH TIME, I WAS MADE TO SAY IN LATIN "I HAVE BEEN BAD. I HAVE NO OBJECTIONS TO RECEIVING PUNISHMENT."
AND THEN?
IS THERE ANYTHING ELSE YOU WANT TO TALK ABOUT, SERGE?
WHAT DO YOU MEAN...?
I THINK HE'S JUST JEALOUS OF PEOPLE THAT TREAT GILBERT KINDLY

BRAVO! LET'S PLAY BALL!
CLASS IS OVER!
YES... WHEN I WAS INVITED TO PLAY BALL ONE TIME.
IN YOUR DREAMS!
THIS TIME I'LL BEAT YOU! I'LL MAKE SURE OF THAT!
GILBERT, DO YOU KNOW HOW TO PLAY?
... YES.
...HE SAID HE KNEW, SO I WANTED EVERYONE TO INCLUDE HIM AND BE NICE TO HIM.
DID HE END UP NOT KNOWING?
IF HE DID KNOW I COULDN'T TELL.

DON'T YOU! NON ME, YOU...!
NON
GEEZ!
HAND OVER THE BALL! YOU DON'T KNOW THE RULES!
YOU CAN'T JUST HOLD ON TO THE BALL EITHER THROW IT OR KICK IT!
WHAT ARE YOU DOING!? THAT'S THE ENEMY!
HE'S RUN-NING AWAY!
DAMMIT! GIVE THE BALL BACK!
GIL-BERT!
ACK! HE KICKED IT!!
IT'S FALL-ING DOWN THE HILL!
I HAD TO ASK PROFE-SSOR WATTS FOR HELP LOOKING FOR IT
THE BALL FELL DOWN TO THE BOTTOM OF THE HILL
... IN THE END.

...HE'S ALWAYS BEEN ON HIS OWN BEFORE
YOU CAN'T LEAVE HIM ALONE?
CURT'S BEEN COMPLAINING ABOUT IT SAYS HANGING AROUND HIM IS BAD.
...THEN, WHEN YOU'VE BEEN REFUSING TO PLAY BALL LATELY...
THAT WAS WHY.
YES
I DIDN'T WANT TO LEAVE HIM TO WATCH ON THE SIDELINES
ALRIGHT THEN...
BUT WHEN I TRIED DOING THAT...
NO.. I THOUGHT THE SAME THING.
WE WENT ALONG WITH OUR GROUPS PEACE-FULLY, BUT...
Hmph it's Gilbert
Shh
YUCK!! NOT SHAKE-SPEARE!
TODAY WE'LL BE DISCUSSING SHAKE-SPEARE OUTSIDE IN GROUPS!
THERE WILL GROUPS OF 5 PEOPLE IN ALPHABETICAL ORDER. NEXT WEEK, I WANT YOU TO TURN IN YOUR REPORTS NEXT WEEK.

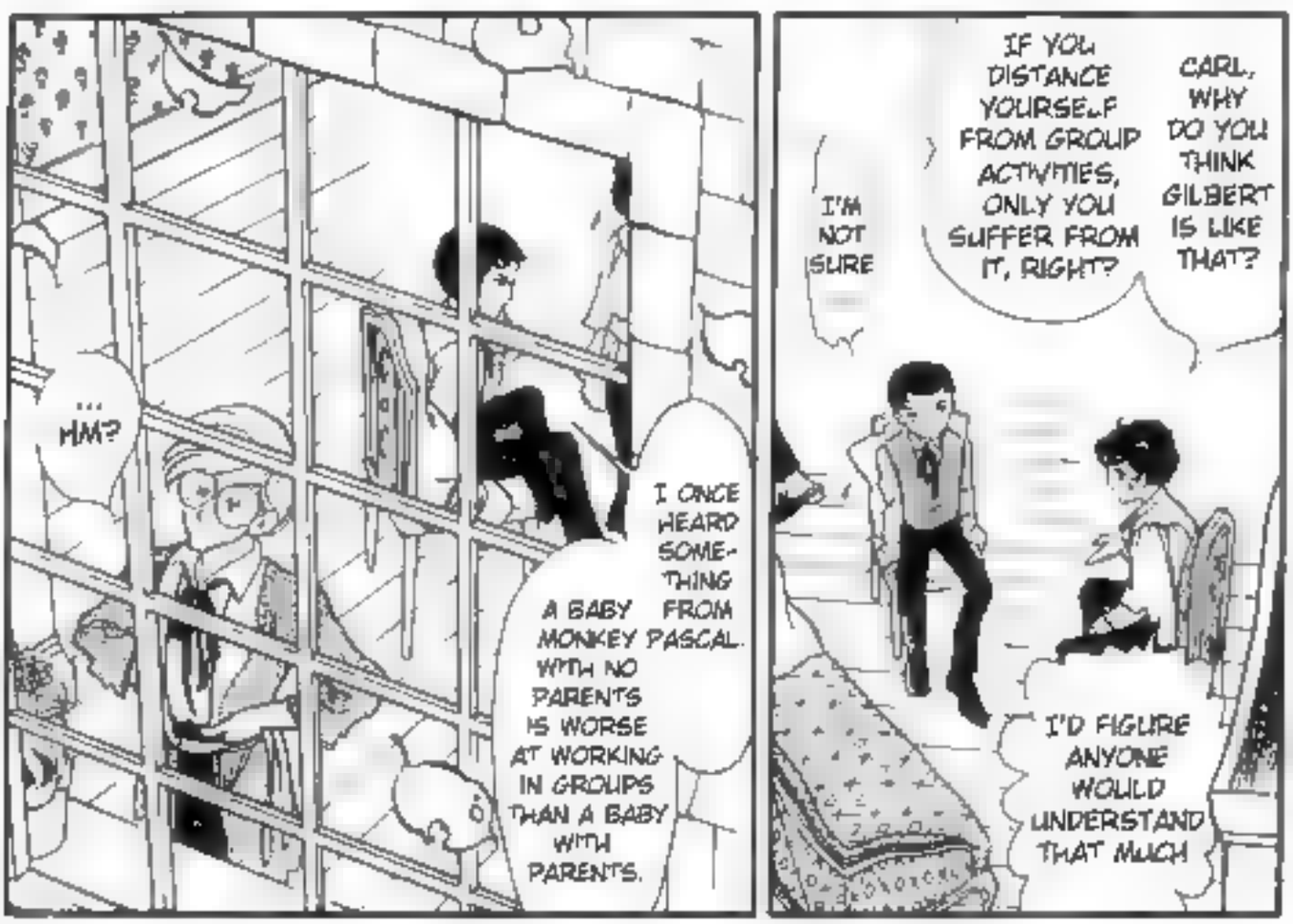
WE'RE TAKING THIS BORING-ASS SHAKEPEARE REALLY SERIOUSLY!
GILBERT!
ピョン
I WANT YOU TO THINK ABOUT THAT ATTITUDE OF YOURS!
JUST BEING IN THE SAME GROUP AS YOU MAKES ME SICK!
WHAT DO YOU THINK ABOUT THIS DEBATE STUFF!?
YEAH!
LET'S DANGLE HIM LIKE THIS!

...SO THAT IS WHY,
SHAKE-SPEARE'S COMEDIES AND TRAGEDIES ARE TWO SIDES OF THE SAME COIN.
YOU'RE JUST SAYING EXACTLY WHAT YOU'VE READ IN THAT BOOK, BUGATTI! THAT'S NOT VERY INTERE-STING.
IT'S A CHOCO-LATE VINE!
LOOKS DELI-CIOUS!
THEY'RE RIPE!
WELL I THINK THAT ~
WHAT PART OF SHAKE-SPEARE MAKES HIM INTERES-TING OR UNINTE-RESTING?
I TOLD YOU, YOU GOTTA PUT IT IN YOUR OWN WORDS!
THAN WHAT SHOULD I SAY?

GILBERT!
D... DID YOU-
... THERE ARE A LOT OVER THERE.
BUNCHES OF THEM. WANNA GO GET THEM?
LET'S GO!
WHAT DO YOU THINK YOU'RE DOING!?
USE SOME COMMON SENSE! I DIDN'T THINK YOU'D BE THAT CONCEITED! YOUR GROUP IS OVER THERE, NOT HERE. GO BACK TO THEM!
.....
YOU BETTER HURRY OR THERE WON'T BE ANY-MORE

GILBERT!
GIL-
BERT
.....
...I'VE TRIED TO BE PATIENT WITH HIM.
BECAUSE HE'S NOT NORMAL
...
...
BUT
HE CAN'T LIVE IN A COMMUNAL LIFE-STYLE
...IF IT WAS POSSIBLE HE WOULDN'T BE SUCH A PROBLEM CHILD.
A NORMAL PERSON WOULD'VE SEEN THAT MUCH OF HIM AND THOUGHT IT IMPOSSIBLE
THEN THERE'S YOU!

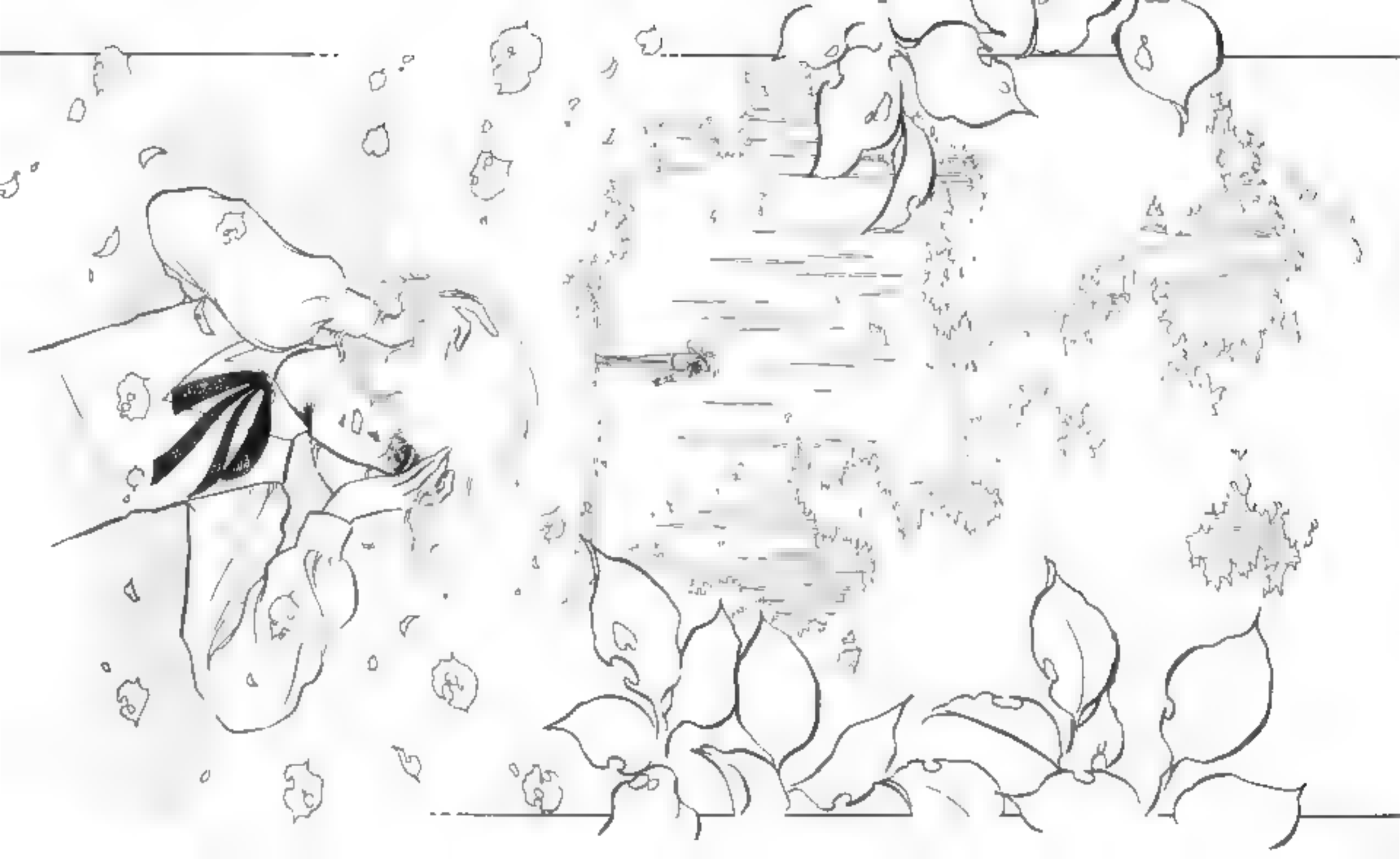
ガバ
PAS-CAL!
OH OH OHH-WE..L IF YOU DON'T KNOW WHY ARE WE HAVING THIS DISCU-SSION!?
...I ONLY WANTED TO HE..P HIM.
....I DIDN'T THINK ANY-THING WOULD DEVE-LOP
THAT'S WHY AUGUSTE WAS ABLE TO JUST WATCH US QUIE..TY
BUT THIS WAS SOME-THING E..SE ENTIRE-LY
IT COULD BE... I WAS TRYING MY BEST TO PREPARE MYSE..F FOR SOMETHING TO DEVELOP.


...HM?
I ONCE HEARD SOME-THING FROM PASCAL. A BABY MONKEY WITH NO PARENTS IS WORSE AT WORKING IN GROUPS THAN A BABY WITH PARENTS.
I'M NOT SURE
IF YOU DISTANCE YOURSE..F FROM GROUP ACTIVITIES, ONLY YOU SUFFER FROM IT, RIGHT?
CARL, WHY DO YOU THINK GILBERT IS LIKE THAT?
I'D FIGURE ANYONE WOULD UNDERSTAND THAT MUCH

HE WASN'T RAISED?
IN OTHER WORDS.
HE WASN'T EVER RAISED.
GILBERT HASN'T HAD ANY PROPER PARENTS OR GUARDIANS, RIGHT?
I DON'T KNOW ABOUT PEOPLE LIKE YOU WHO HAVE THEIR DAD'S DIARY.
BUT A PARENT MONKEY IS SUPPOSED TO TEACH THE BABY HOW TO INTERACT WITH OTHERS.
WHETHER IT'S BECAUSE THE GUARDIAN PURPOSEFULLY DIDN'T TELL HIM OR BECAUSE THEY THEMSELVES DON'T KNOW... THAT'S ANOTHER STORY!
BUT YOU CAN TELL BY LOOKING AT GILBERT THAT NO ONE TAUGHT HIM.
.....

PASCAL, WHAT A TERRIBLE THING TO SAY !
I AGREE THAT WAS UNNECESSARY, PASCAL
BASICALLY, HE'S NOT GONNA SURVIVE DUE TO NATURAL SELECTION.
...IT WAS DECIDED BY BIRTH, I SUPPOSE NOTHING YOU CAN DO ABOUT IT THAT'S WHY GILBERT IS A PROBLEM CHILD AND WHY HE'S SO PHYSICALLY WEAK.
THIS IS HARD FOR HIM.
OR MAYBE IT'S MORE LIKE UNEASY
HE DOESN'T KNOW WHAT TO DO SINCE HAVING BEEN SEPARATED FROM AUGU
HE WAS STILL CONNECTED TO HIM BEFORE. AUGU WAS THE ONE WHO ENROLLED HIM IN SCHOOL.
BUT NOW,
GILBERT HAS BROKEN FREE FROM AUGU'S HAND AND RETURNED TO SCHOOL BY HIS OWN WIL...!
HE HASN'T BEEN WITH HIM FOR A WHILE, THOUGH.
..NON, HE HAS.
HE WAS ALWAYS AT GILBERT'S SIDE, LIKE A SHADOW
AND RESTRICTED HIM AS MUCH AS HE LIKED

IN OTHER WORDS ..
HE HASN'T TAKEN THE NEWS OF AUGU'S ENGAGE-MENT WELL..
AND ALSO ...
AND... THE ONE WHO MADE THAT HAPPEN, WAS ME!
THAT'S BAD.
BE-CAUSE OF AUGU-STE
GILBERT IS MISSING SOMETHING.
YOU REALLY THINK SO. ?
I DO
IT SOUNDS DIFFICULT TO BE A PERSON THAT CAN UNDER-STAND LIFE'S SWEET AND SOUR MOMENTS.
CAN YOU REPLACE HIM...?
.....
IT HAS TO BE BETTER THAN LETTING HIM STAY IN AUGUSTE'S HANDS!



AUGU!
HUH ..?

HE'S NOT AUGU!
NOT AUGU!
NOT AUGU!!
G—JBWAT—!
.. THIS IS MY VIRGIN MARY. ONLY MINE
ARE YOU SUR-PRISED ?
NOW .. COME HERE.
NO ONE HAS SEEN THIS.

TO BE THIS SCARED EVEN AFTER BEING SO CAUTIOUS
I'VE HEARD HOW YOU WENT TO MARSEILLE DURING THE BREAK,
BUT STILL RE-TURNED TO THIS DREADED SCHOOL
WHAT ARE YOU SHAKING FOR OVER THERE?
I CARVED IT WHEN I WAS 15. SHE'S MY MO-THER.
WHY?
I ASKED ROSE-MARINE
A LETTER FROM AUGU CAME, DID YOU KNOW?
I
.. YOU ARE LIKE
A POOR THING STRIPPED NAKED AND THROWN OUT INTO THE STREET

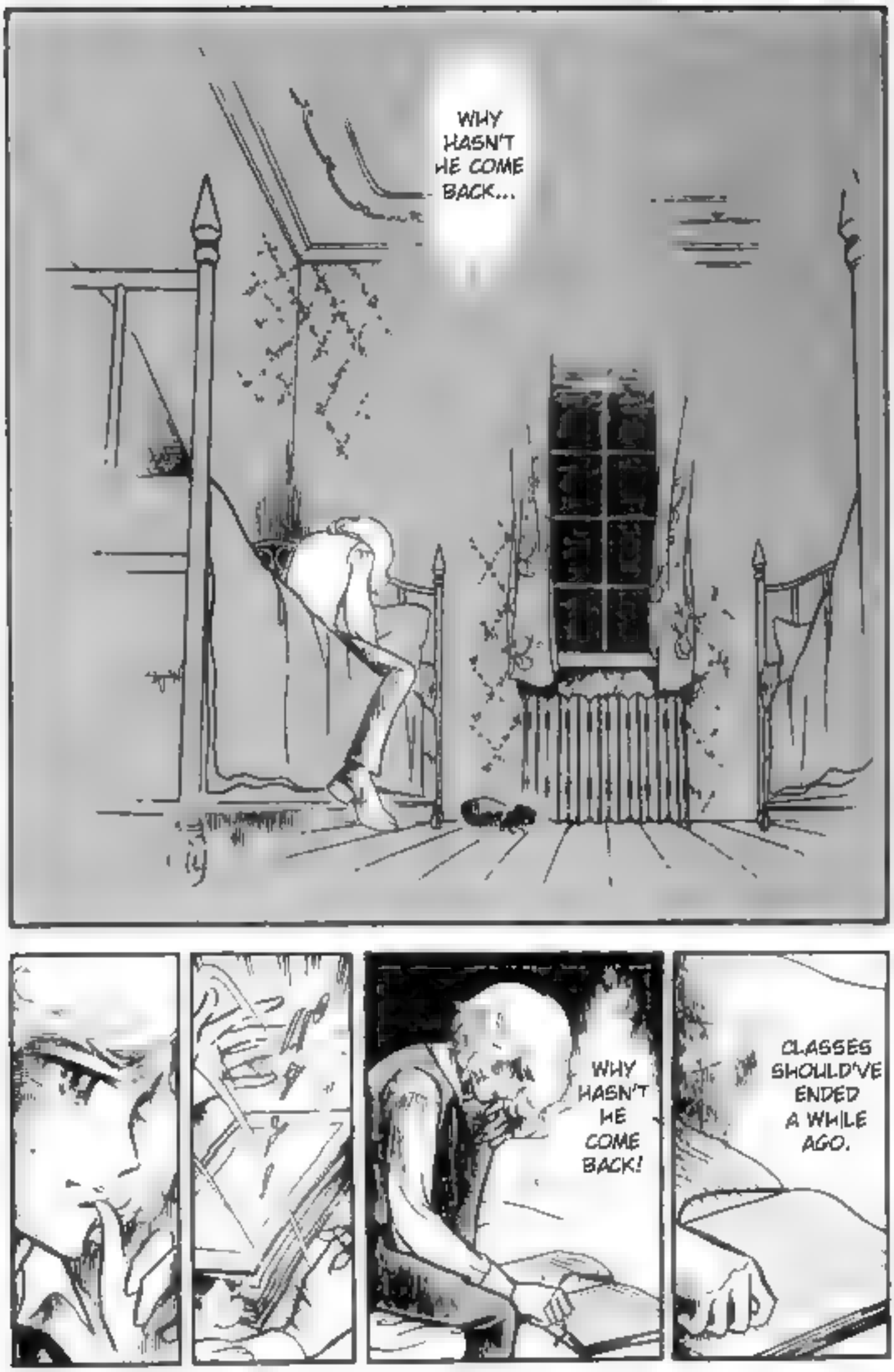
PLEASE SIT HERE, THEN ...
IF YOU WANT TO KNOW.
WHAT DID THE LETTER SAY!? ...
PLEASE TELL ME!
...DO YOU PLAN TO REPLACE SERGE WITH AUGUSTE BEAL?
YOU SHOULD STOP.
BECAUSE SERGE DOESN'T HAVE THE ABILITY TO GIVE UP
STOP IT!!
THEY INTRUDE UPON YOUR HEART BEFORE YOU REALIZE IT.
I DISLIKE PEOPLE THAT ARE LIKE THAT.

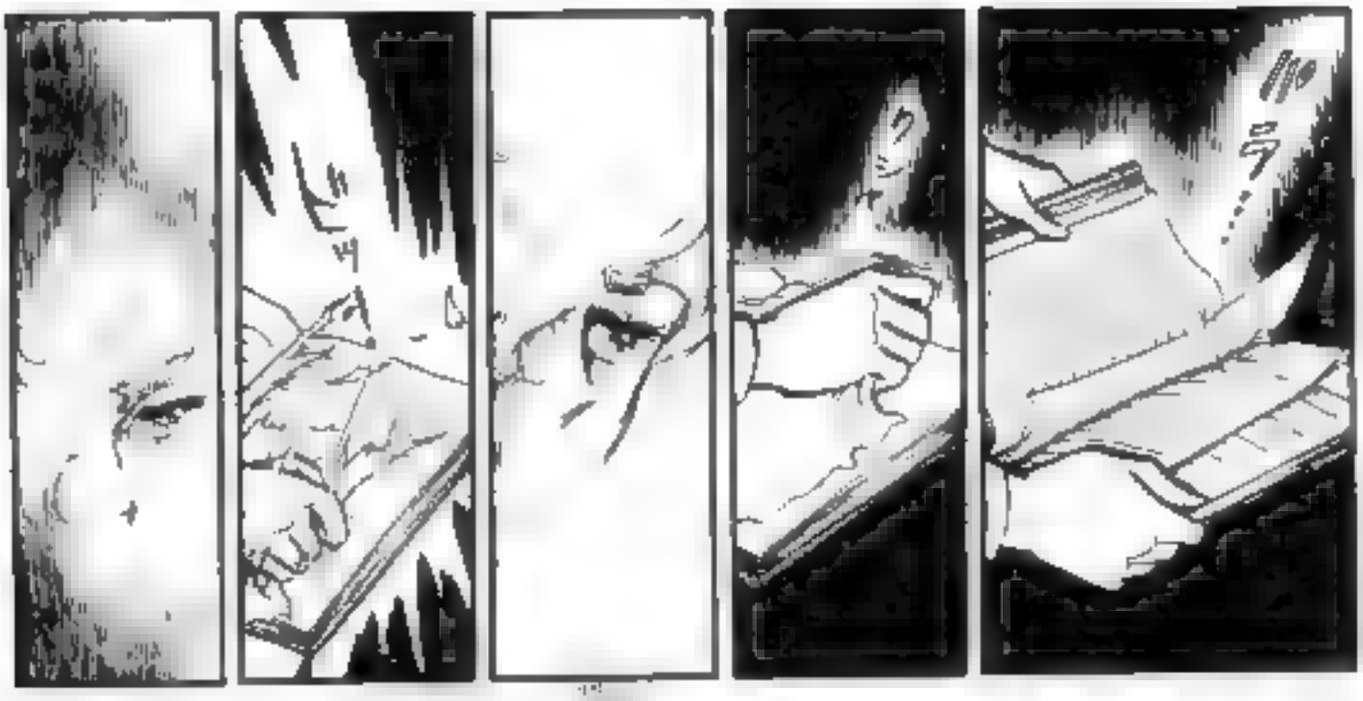
SERGE
THAT'S WHY.
CRUEL?
TO WHOM?
BUT AUGU HAS DONE CRUEL THINGS... THAT'S WHY...
I HAVEN'T DECIDED ON ANYTHING LIKE THAT!
WHO I LIKE AND DON'T LIKE

... BUT, AUGU
NOT AT ALL... I DON'T THINK SO
I DON'T HAVE ANY PLANS TO REPLACE ANYONE.
THAT'S WHY I CAME BACK THAT'S THE ONLY REASON.

IS THAT WHAT THE LETTER SAID
...OUI, GILBERT.
AND IT'S TRUE
HE IS ENGAGED TO SERGE'S COUSIN...

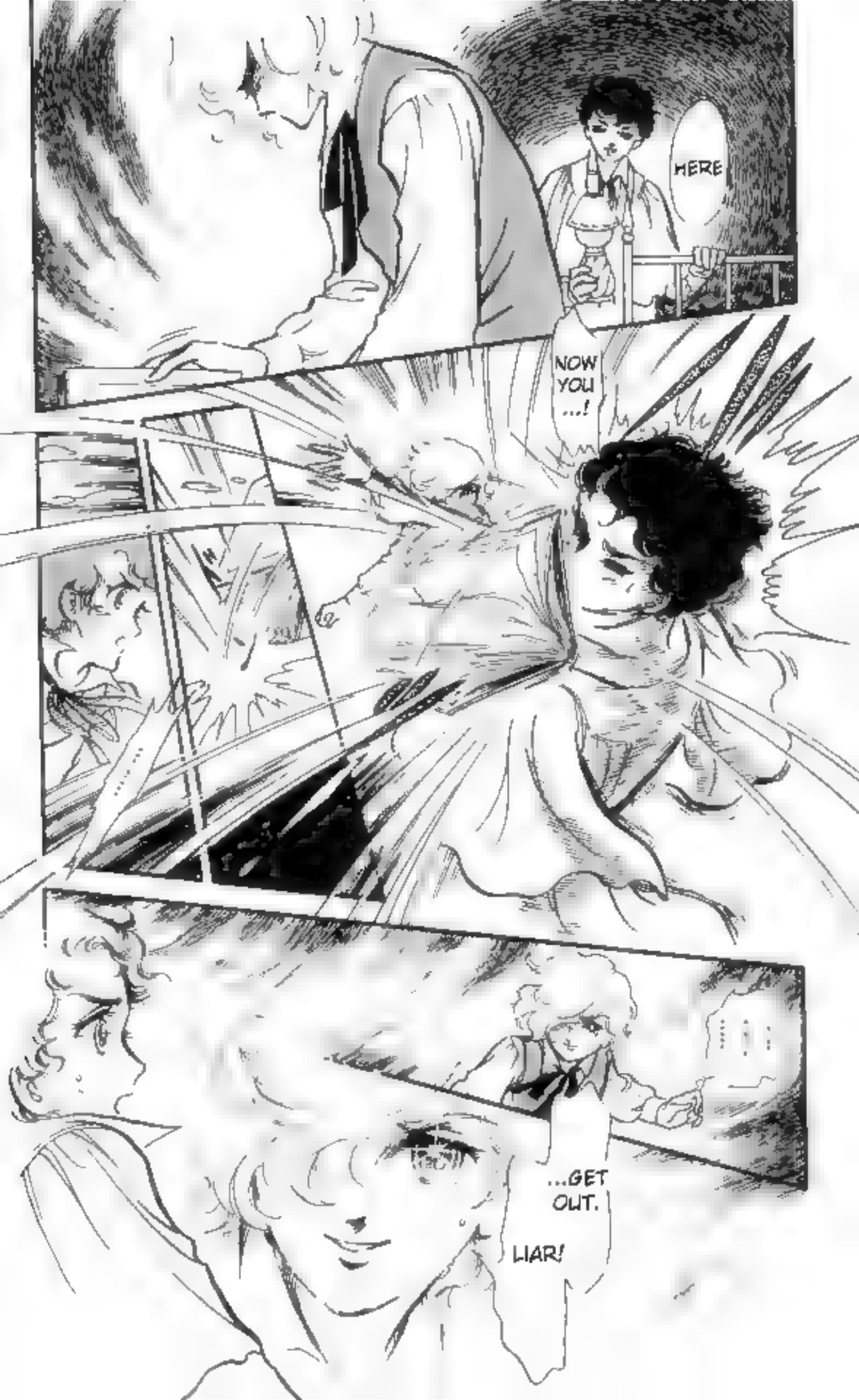
...SERGE!!
HE SAID IT WAS A LIE
SERGE
...SERGE...
IF YOU STAY NEAR SERGE,
YOU'LL ONLY GET CLOSER TO FALLING APART...
SERGE CAN NEVER UNDERSTAND YOU.
NO MATTER HOW MUCH TIME HE SPENDS WITH YOU...


WHY HASN'T HE COME BACK...
WHY HASN'T HE COME BACK!
CLASSES SHOULD'VE ENDED A WHILE AGO.


ﾊｯ
ﾊｰ…

I'LL BE UP-STAIRS. LATER.
OK. SORRY FOR ALL THE VENTING.
17

I'M SORRY FOR GETTING MAD AT YOU EARLIER.
WHERE DID YOU GO?
I WAS LOOK-ING FOR YOU FOR A LONG TIME
IT'S TOO DARK FOR READ-ING
...WHY DON'T YOU HAVE THE LIGHTS ON?
...IS THAT YOU, GIL-BERT?
THAT'S QUITE DEDICATED OF YOU, BUT HERE, YOU CAN KEEP GOING.
IF YOU WANT TO READ, YOU HAVE TO TURN THE LIGHTS ON.
GILBERT...?


HERE
NOW YOU ...!
.....
.....
...GET OUT.
LIAR!

GIL-BERT WHEN HAVE I LIED TO YOU!?
WHAT DO YOU MEAN?
WHAT?
BUT YOU SAID IT WAS NON-SENSE
ALIGU IS REALLY EN-GAGED!
THAT NEWS ARTICLE WAS TRUE.
I'LL TELL YOU.
I HATE YOU!!
LIAR!
GET OUT!
DAMN ....!
AND YOU LIED.
EVERY DAY .. EVERY DAY YOU LIED TO ME!
ALIGU... TOLD ROSE-MARINE.
...IN A LETTER.
..... HOW DID YOU FIND OUT?

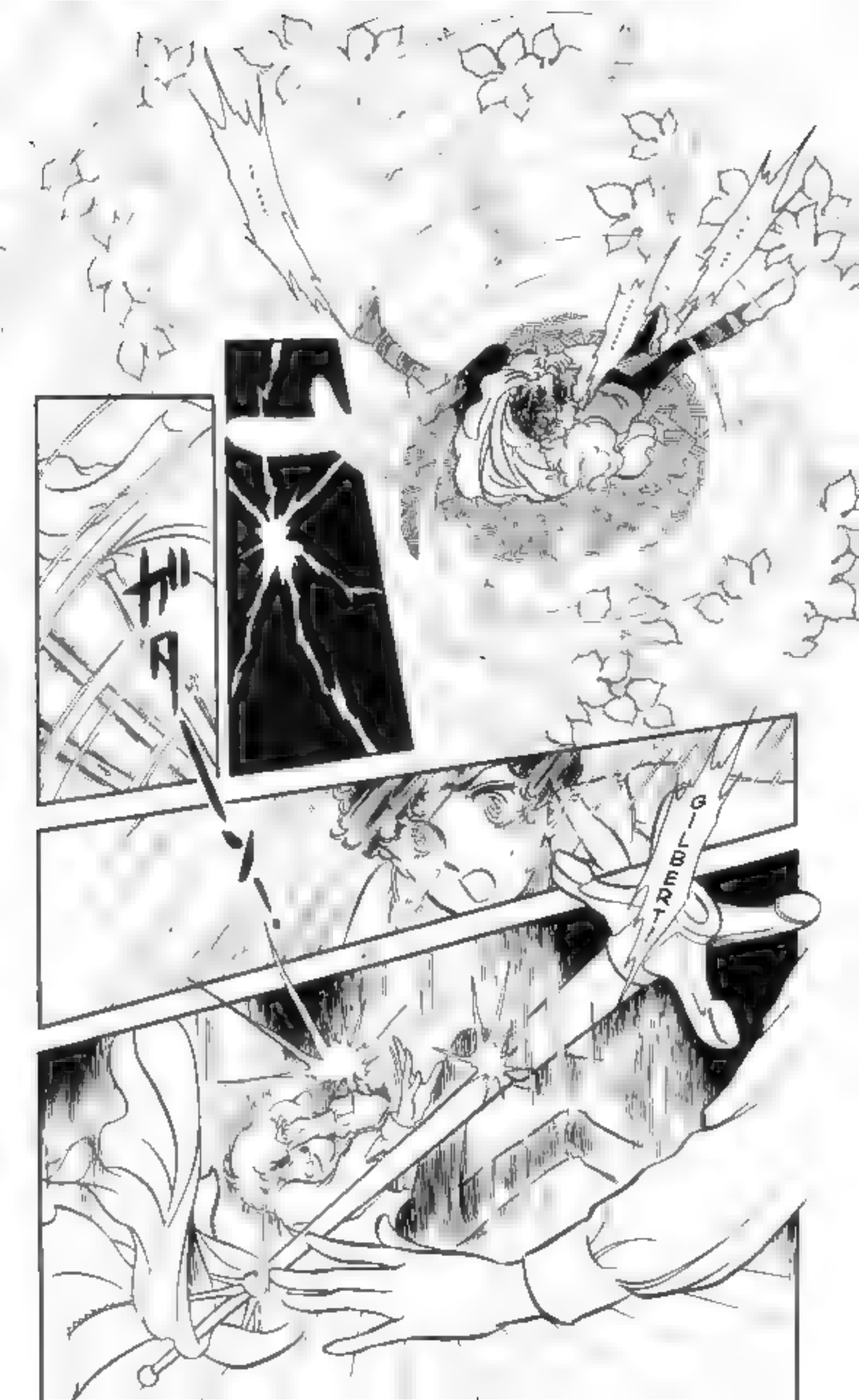
NON
.. YOU'RE WRONG ...!
THOSE TWO WILL MOST LIKELY NOT GET MARRIED.
THAT'S RIGHT. I HAVE FULL CONFIDENCE IN THAT!
I WILL NO LONGER LISTEN TO YOU.
IS BEING USED IN AUGU'S PLAN FOR LOVE!
POOR ANGELIN
-SUZ-
SO HE CAN CANCEL THE ENGAGEMENT AT ANY TIME!
THIS IS PROBABLY HOW AUGU WANTS IT
YOU PROBABLY DON'T KNOW THIS, BUT MY AUNT IS THE MOST ATTENTION-SEEKING PERSON IN HIGH SOCIETY
.. DO YOU UNDERSTAND!?
IT'S STRANGE THAT SHE WOULDN'T ADVERTISE HER OWN DAUGHTER BEING ENGAGED.

THAT'S WHY THOSE TWO WON'T EVER GET MARRIED!
JUST WATCH. AFTER 5 OR 10 YEARS, THINGS WILL BE THE SAME!
I DON'T WANT TO HEAR ABOUT 5 OR 10 YEARS LATER!
GIL-BERT ...
PLEASE CALM DOWN AND THINK ABOUT IT
EVERY-THING IS A PART OF AUGU'S PLAN.
HE WANTS TO TORMENT YOU..
IT'S A GRAND SCHEME TO MAKE YOU WANT TO GO BACK TO MARSEILLE
DON'T YOU GET IT?
WELL THEN?
DO YOU WANT ME TO GO BACK?
YOU'RE SAYING IT'S FINE FOR ME TO GO BACK?

GIL-BERT!
WHAT ARE YOU...
I THOUGHT YOU UNDER-STOOD!!
IT'S ALL THE SAME NO MATTER WHAT I SAY
BE-CAUSE YOU DON'T DO ANY-THING!
DON'T DO .? WHAT DO YOU MEAN. ?
YOU DON'T DO ANY-THING.
THAT'S RIGHT. YOU'RE A COWARD!
A COW-ARD?
YOU SAY I DON'T DO ANY-THING?
I'M PRETTY SURE I DO AS MUCH AS I POSSIBLY CAN!

DON'T BE NEAR ME IF YOU CAN'T DO ANYTHING. NOW LEAVE!
YOU DON'T UNDER-STAND ANY-THING!
DON'T TOUCH ME!!
I...
WHAT HAVE YOU DONE FOR ME?
WHAT HAVE YOU DONE?
I WON'T LET YOU!
IF YOU WON'T GO, THEN I WILL.

NO...!
LET ...
LET ME GO!
...HEH
YOU RESORT TO VIOLENCE BECAUSE YOU CAN'T DO ANY-THING?
YOU'RE THE WORST!


GILBERT

I WOULD MUCH RATHER HAVE B..OUGH!!
IF I WERE TO COMPARE HIM TO YOU
..IF

EVEN WHEN YOU KNOW
YOU'RE SAYING YOU WANT ME TO TREAT YOU LIKE BLOUGH DOES?
EVEN WHEN YOU KNOW!!
YES ...
EVEN THOUGH BLOUGH USES A LOT MORE FORCE,
I STILL MUCH PREFER HIM OVER YOU!!

AH... AGH!

STOP THIS!
ACK!
C... COME HERE!
... SERGE ...
SERGE BAT-TOUR!

COME HERE.
JUST THE TWO OF US...
HUH?
PLEASE STAY OUT OF THIS! THIS IS JUST BETWEEN THE TWO OF US!
WHAT IN THE WORLD HAP-PENED?
IS
PLEASE STAY OUT

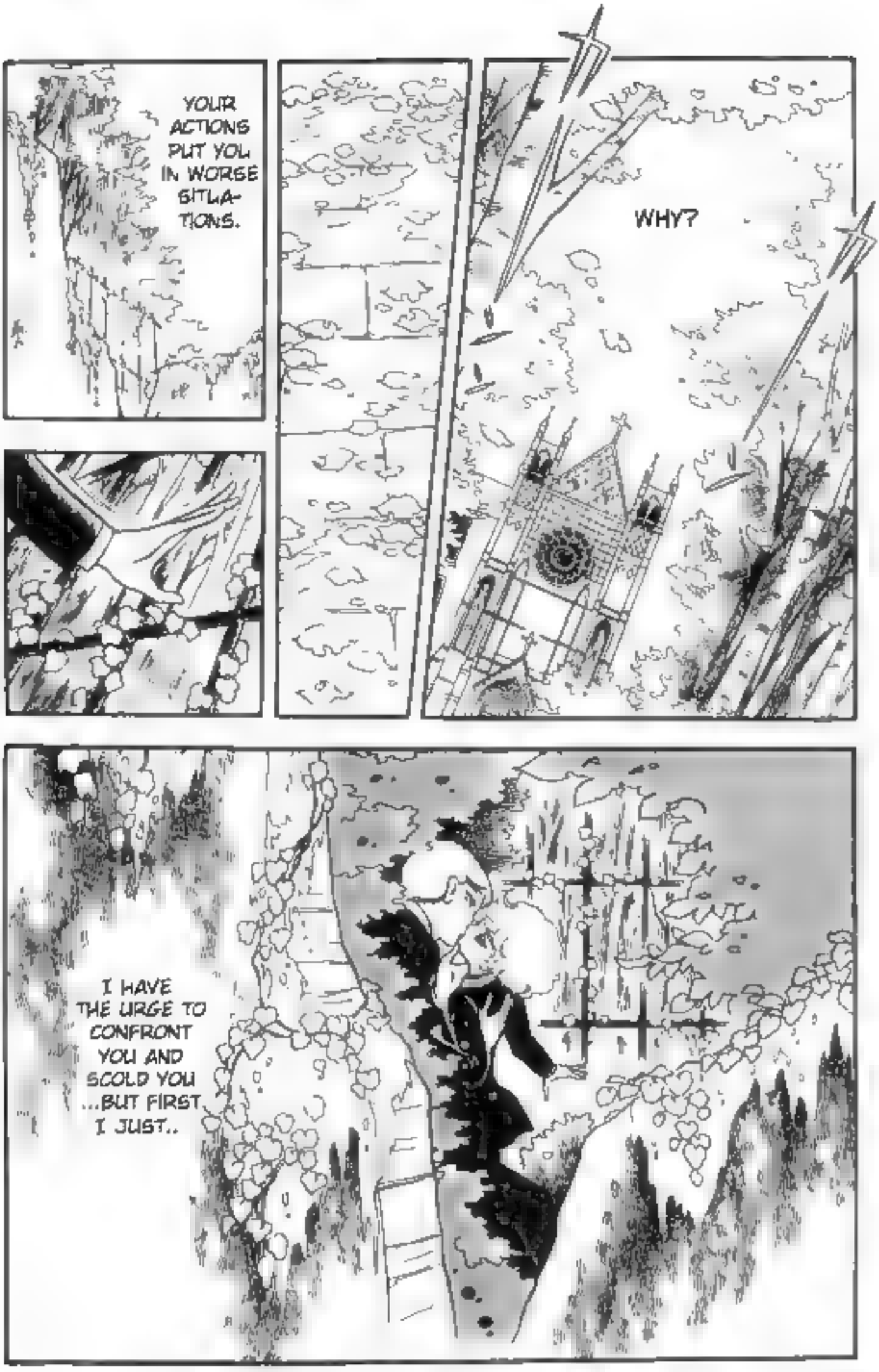
SERGE
...
NON, IT'S JUST A SCRATCH.
YOU'RE HURT BADLY
YOU HAVE BLOOD IN YOUR EYES.
...IS THERE NOTHING I CAN DO?
.....
NOTHING I CAN DO FOR HIM?
YOU'RE SO WORKED UP YOU'RE SHAKING THOUGH?
...
YOU'RE FINE?
...
PLEASE LEAVE. WE'RE FINE NOW.
I'VE RECEIVED COMPLAINTS FROM BOTH OF YOUR NEIGHBORING ROOMS. PLEASE BE QUIET OK?
IF YOU DON'T WANT TO TALK, I WON'T FORCE YOU
BUT
ヒソヒソ
ヒソ

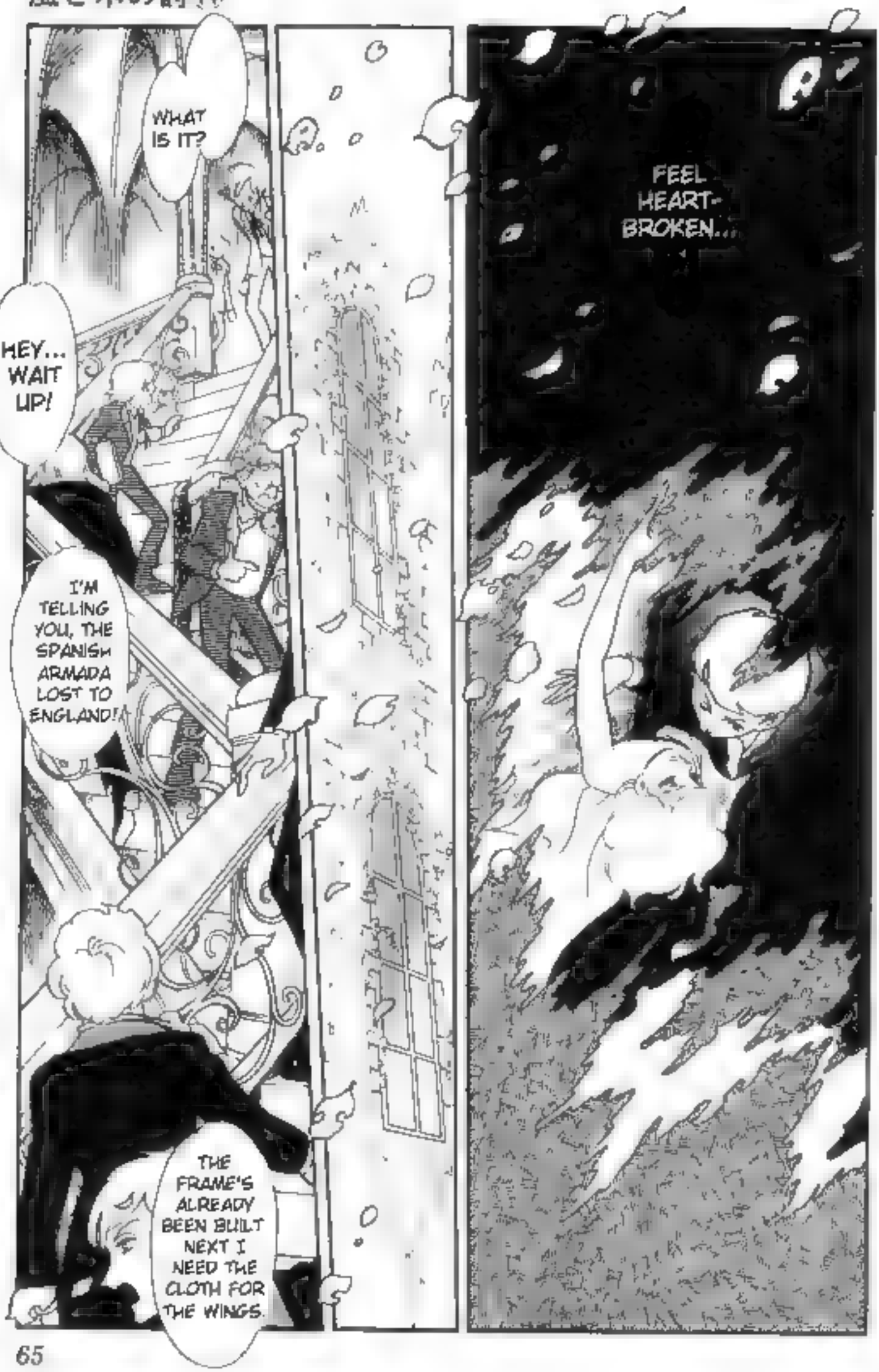
...
HEY
I'M
COLD!

....
COME HERE.
ﾅｼﾞ!!
SERGE ...
AUGUI'S NOT GOING TO GET MARRIED, RIGHT?
BECAUSE HE LOVES ME....
RIGHT?
IT WAS DONE AS A DIG AGAINST ME
HE MUST BE MAD THAT I'M NOT COMING BACK TO MARSEILLE.
... RIGHT?

...I SAID SO...
THAT'S RIGHT
.... THAT'S WHY
YEAH
SERGE
RIGHT?
BUT DESPITE THAT... DESPITE THAT,
AHH.... IT WAS THEN THAT YOU LEANED ON ME WHILE IN MY ARMS.

IS YOUR HEART
RETURNING BACK TO THAT MAN...?


YOUR ACTIONS PUT YOU IN WORSE SITUATIONS.
WHY?
I HAVE THE URGE TO CONFRONT YOU AND SCOLD YOU ...BUT FIRST I JUST..


WHAT IS IT?
HEY... WAIT UP!
I'M TELLING YOU, THE SPANISH ARMADA LOST TO ENGLAND!
THE FRAME'S ALREADY BEEN BUILT NEXT I NEED THE CLOTH FOR THE WINGS.
FEEL HEART-BROKEN...

YEAH
COME IN.
*SUPERVISOR
OK, THANKS!
AND THAT'S THE END OF THE PROCE-DURE.
PLEASE TURN THIS IN TO THE DORMI-TORY DEAN.
THANK YOU FOR COMING AT MY REQUEST
GOT IN A FIGHT WITH HIS PET CAT.
WHAT'S WITH HIM?

...HOW ARE YOUR INJURIES? YOU LOOK PRETTY SWOLLEN.
THANKS TO YOU I'M FINE. THE STRAY CAT IS, TOO.
YOU WERE WRONG, SERGE
IT'S NOT THAT UNCOMMON UP TO NOW I WAS ALWAYS GETTING HURT BY THE UPPER CLASSMEN.
I NEVER THOUGHT YOU WOULD GET INTO A FIGHT WITH GILBERT!
YOU ALWAYS SURPRISE ME.
NO ONE WOULD IMAGINE THAT HE'D FIGHT WITH YOU ON EQUAL TERMS.
GILBERT ...LOOKS WEAK AND FRAIL.
YOU ALWAYS THINK YOU HAVE EVERYTHING UNDER CONTROL, BUT YOU MISCALCULATE

I KNOW, SERGE
I WON'T ASK
I CAN'T TELL YOU WHY I DON'T WANT TO TELL YOU
SORRY
HE SAID THINGS THAT MADE HIM DESERVE IT
I AM NOT SORRY ABOUT IT!
CARL
DON'T FORGET
BUT LET ME KNOW IF YOU EVER NEED ME.
THAT YOU CAME TO ME WHEN HE TRIED TO RUN AWAY...
I WAS HAPPY
I JUST WANTED TO SAY THAT
THAT WAS WHY I CALLED YOU.
... THAT'S THANKS TO PASCAL!

YOU ALWAYS OCCUPY MY THOUGHTS. NO MATTER WHAT YOU DO.
15
WHY?
WHEN YOU LEAVE MY MIND IS FILLED WITH THOUGHTS THAT HURT MY HEART.

GIL-
BERT
YOU HAVE TO STUDY FOR LATIN!
SORRY
I'M NOT GOING TOMO-
RROW.
WH
...
IT'S BETTER THAT WAY
IF I'M NOT THERE, YOU WON'T GET SINGLED OUT
AND YOU WON'T BE SEEN IN A BAD LIGHT
I WAS INVITED TO A TEA PARTY FOR THE UPPER-CLASS-MEN.
DO YOU
PLAN ON GOING OUT AGAIN TONIGHT?
I GO TO FOR-GET
I GO TO FORGET THE BAD THINGS
GILBERT!
IS IT NOT THAT WAY WHEN YOU'RE WITH ME?

SERGE
IT'S BECAUSE YOU DON'T DO ANY-THING FOR ME.
PLEASE DON'T GO, GIL-BERT!
DON'T GO
GILBERT!
BEING WITH YOU IS JUST SO BORING

..GOOD NIGHT SERGE
NON
YOU DON'T HAVE THE RIGHT TO STOP ME.
DON'T GO. YOU CAN'T GO.
GIL-BERT!

HE DOESN'T GO TO CLASS.
HE'S TOO BUSY WITH "EXTRA-CURRI-CULAR" WORK..
GILBERT IS BACK TO FOOLING AROUND.
HMM. THEN IT ALL COMES FULL CIRCLE, DOESN'T IT.
IT'S JUST A RU-MOUR
HEM HEM HEM

IT'S FUNNY, WHEN YOU LOOK AT SERGE
WHEN HE SHOWS UP WHENEVER GILBERT IS WITH THE UPPER-CLASSMEN.
HE JUST SPACES OUT.
HEH HEH HEH ...
WHAT AN IDIOT HE IS!
TAKE THAT!
Touche!

I DUNNO, BUT HE'S GOT A LOVELY SOPRANO VOICE!
WHO IS THIS GUY? HE CALLS HIMSELF SERGE, BUT HE'S ACTING LIKE GILBERT RIGHT NOW
SERGE
HEY
WAIT! THAT'S ENOUGH!
I'M GOING TO THE CLINIC!
...
SERGE
...
SERGE
SERGE

NO SUPER-INTEN-DENT
DOES SOME-THING TROUBLE YOUR MIND?
...THE TEACHERS ARE WORRIED THAT SOME-THING HAPPENED TO YOU RECENTLY
....YOU'RE BEING QUITE FRIENDLY. DID AUGUSTE BEAU...DO ANYTHING?
I HEARD YOU WOULDN'T COMPLY WITH SWITCHING ROOMS.
HOW ARE THINGS WITH GIL-BERT?
... NONE
THERE IS NO OTHER MEANING BEHIND IT
GILBERT IS A NORMAL PERSON. NO DIFFERENT FROM YOU.
THESE ARE MY PER-SONAL CON-CERNS.
THIS HAS NOTHING TO DO WITH HIM. SERGE.
THAT'S WHY I WON'T ALLOW ANY ROOM TRANSFERS
BUT NOBODY ELSE CAN SEE THAT.

WHY?
MY BLOOD BOILS WHEN I HEAR PEOPLE SPEAK ILL OF YOU.
THESE THOUGHT THREATEN TO BURST
... WHERE WILL THEY END UP GOING?
YOUR STAR PUPIL IS AMAZING
IT'S LIKE HE IS BREAKING HIS OWN ARM.

HEM HEM HEM !
AHA HA
HEM HEM
.....
...GILBERT?

GILBERT RAN AWAY JUST NOW.
HEY THERE
TOO BAD, HUH?
BECAUSE HE KNEW A NAGGER WOULD COME BY
DO YOU EVEN KNOW WHAT HE WANTS?
THERE'S ONLY ONE THING YOU CAN DO ONCE YOU GOT HIM.
WHAT THE HECK DO YOU PLAN ON DOING WITH GILBERT ANY-WAY?
BUT YOU'RE STILL AS SLOW-GOING AS EVER.
.. DO THIS WITH ALL YOUR HEART

WHY AREN'T YOU RUNNING AWAY!?
IDIOT!
COUGH
COUGH
COUGH
AH, IS THE SMOKE GETTING TO YOU?
..COME OUT
YOU FILTHY PER-VERT!
ENOUGH PLAYING AROUND!
NOTHING IS MORE STUPID THAN A MAN IN LOVE...
HE REALLY IS FUN TO MESS AROUND WITH.

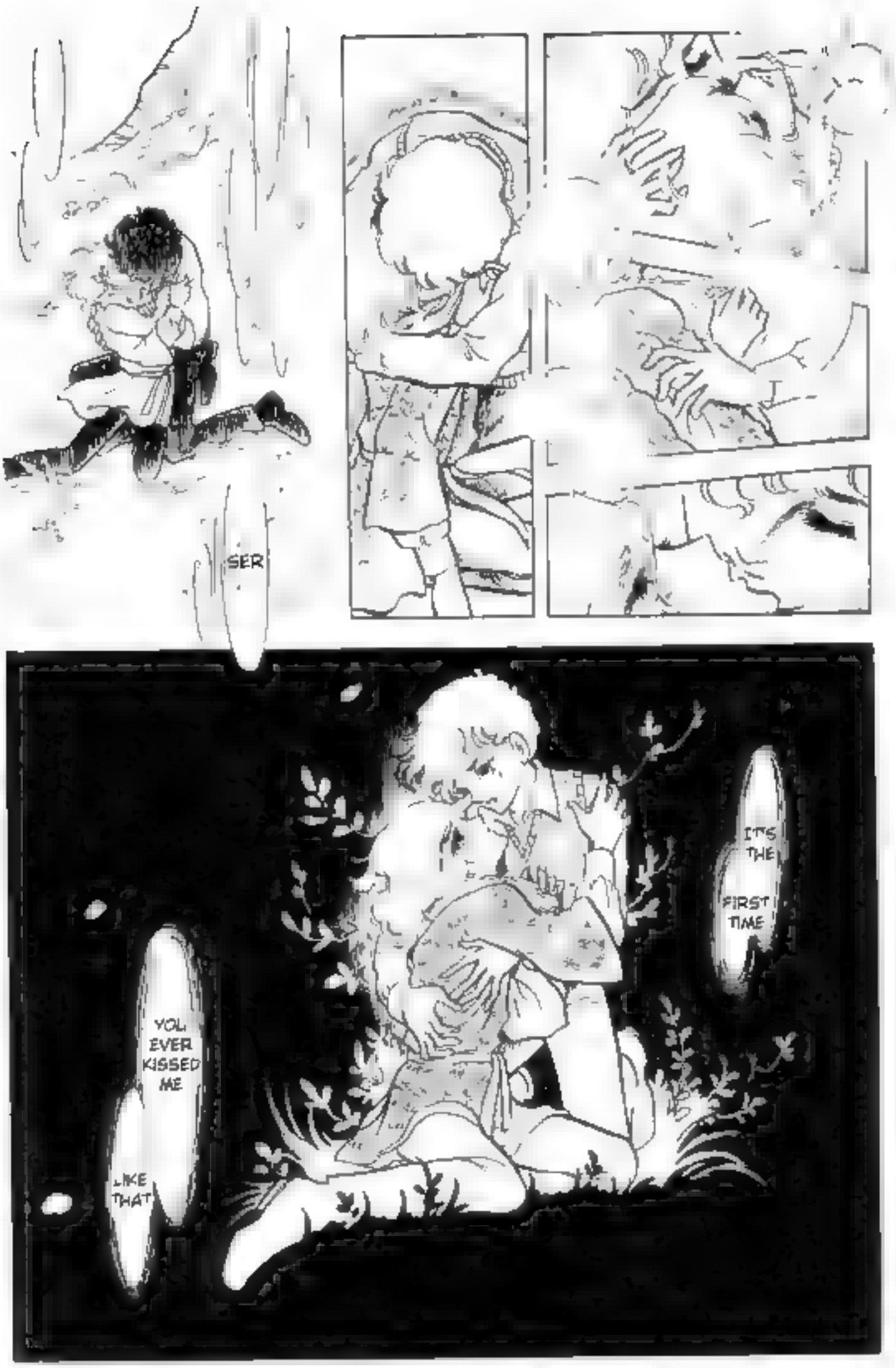
ONE THING
...
ONE THING
THERE'S ONLY ONE THING TO DO...
WHAT DO YOU PLAN TO DO?
...
HEY
...

IS HE ?
ASKING ME .. TO GO ON AN OUTING!?
DID I NEVER LEAVE ?
WOULD BE GREAT IF IT WASN'T SO WINDY BY THE OLD SCHOOL BUILDING UNDER THE HILL.
THE WEA-THER IS NICE
HEY, DON'T YOU WANT TO GO OUT SOME-WHERE?

TODAY'S THE DAY TO GO OUT AND YOU'RE TAKING A NAP?
I WAS CALLING FOR YOU EAR-LIER.
DID YOU STAY IN BED?
...
GIL-BERT!

..
YOU'LL DISAPPEAR
STOP LOOKING AT ME...
IF I SAY IT, I'LL BREAK
SAY SOME-THING
WHY DO YOU LOOK SO UNEASY?
...IT'S LIKE YOU'RE GOING TO FLY AWAY.
HAVE YOU EVER BEEN TO THE OLD SCHOOL BUILD-ING?
..
NO
EVERY-ONE STILL CALLS IT A SCHOOL BUILDING
EVEN THOUGH IT WAS NEVER USED AS A SCHOOL,
IT WAS USED AS A STABLE
I THINK WHEN THE CURRENT SCHOOL BUILDING WAS STILL A CASTLE,

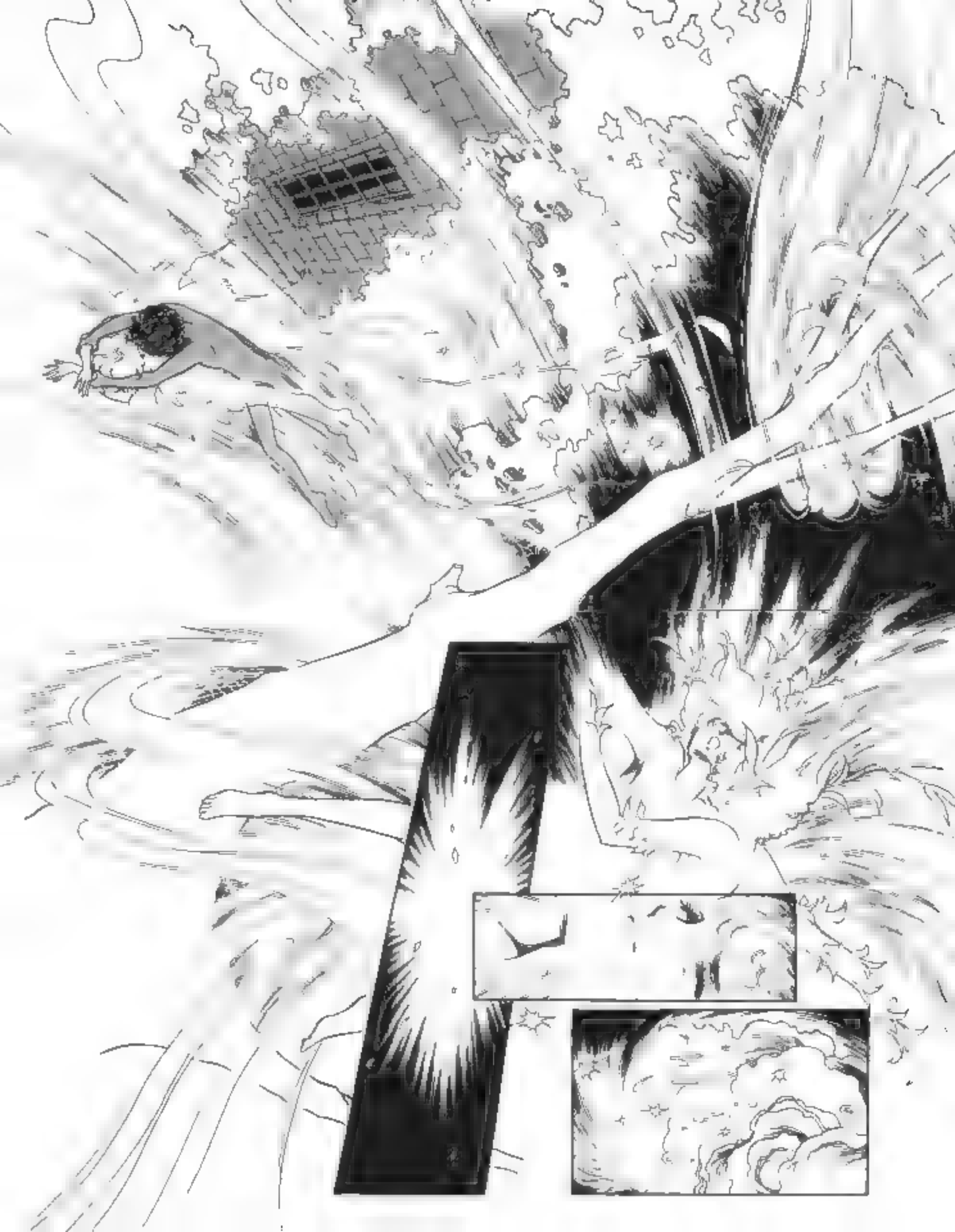
AHH. SUCH NICE WEA-THER


SER
IT'S THE FIRST TIME
YOU EVER KISSED ME LIKE THAT

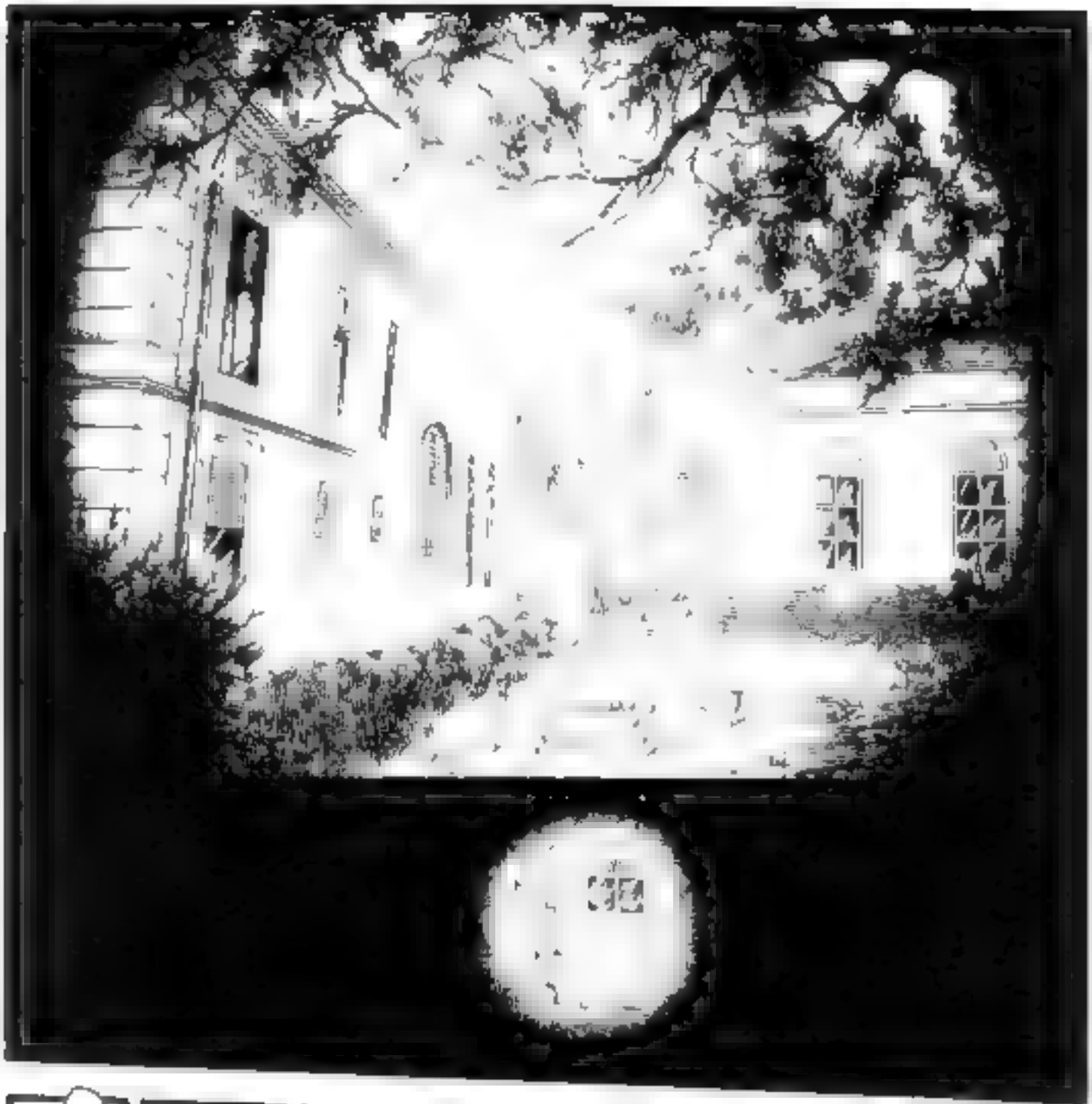
CHAPTER 2
AGNUS DEI (THE LAMB OF GOD)

IT HURTS
I DON'T WANT TO LET ANYONE TOUCH YOU!
HOW CAN I STOP YOU...
YOU KNOW THIS, BUT YOU'RE TRYING TO RUN AWAY!
... NOW SAY IT.
I CAN'T
I CAN'T! I HAVE NO OTHER WORDS EXCEPT...
SAY IT!
GILBERT
GILBERT
I... I LOVE YOU
.....

...I.... KNOW IT WELL .....
I KNOW
THAT'S A SIN.
THAT'S RIGHT
THIS IS THE ONLY TRUTH



AHH
SERGE
AH
HAH
...



OH YEAH
WHAT HAPPENED TO SERGE?
COSMOS
YOU PIG!

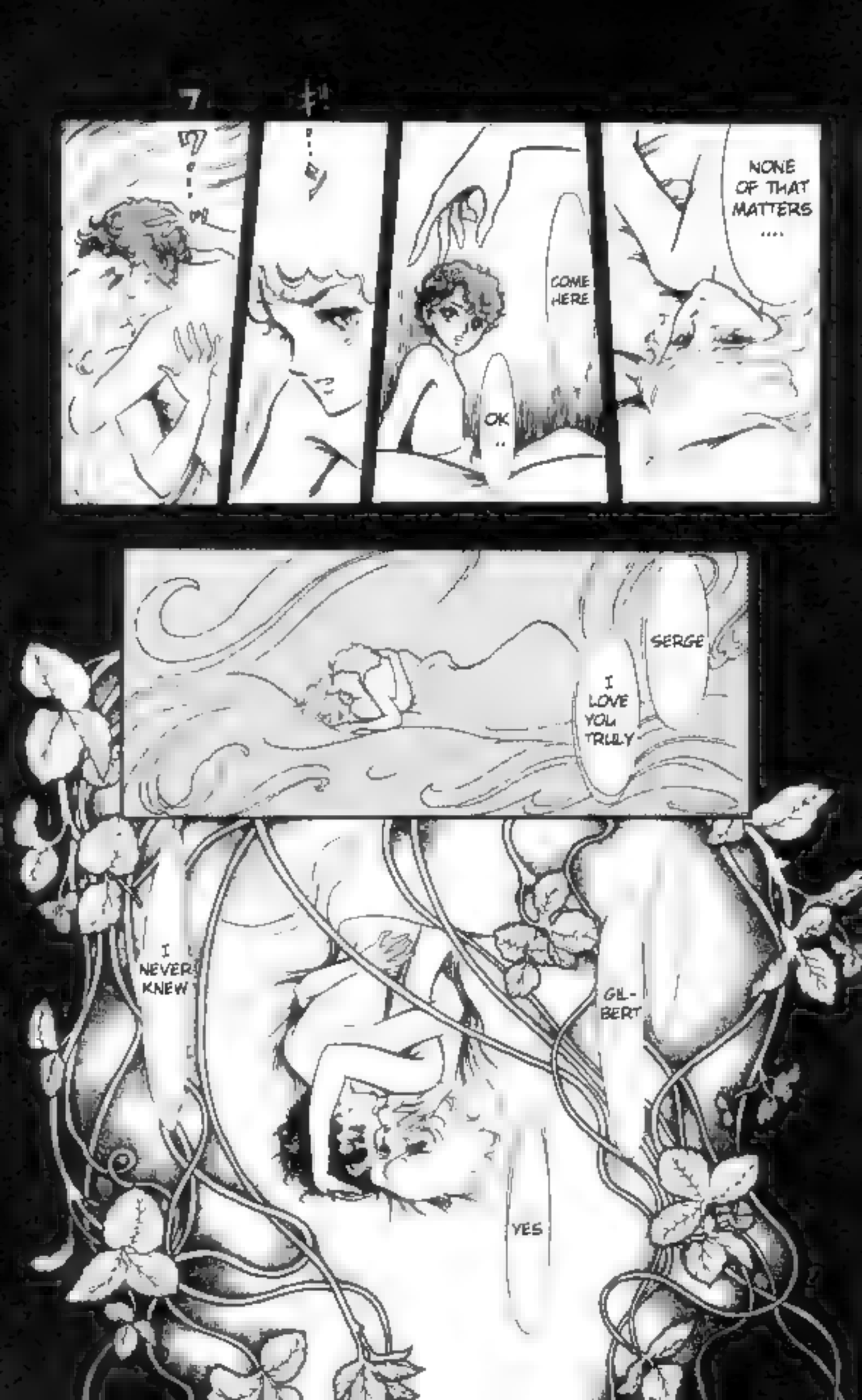
HE MIGHT'VE JUST EATEN BEFORE US AND GONE TO BED ALREADY. DON'T BOTHER HIM!
IDIOT!
THIS AIN'T GOOD. SOMEONE GO CHECK ON HIM!
WITHOUT EVEN EATING? HE NEVER WENT TO THE CAFETERIA.
MUST BE STAYING IN TODAY.
DUNNO
HE SAID HE WASN'T FEELING WELL.
COSMOS
PASCAL
YOU HAVE SUCH A BIG MOUTH!
IT'S BORING WHEN HE DOESN'T DROP BY TO TELL US HIS STORIES!
HE NEEDS TO BE OUT OF HIS ROOM!
C'MON!!
CREE
SO?
YOU ONLY GET YOUR JOLLIES OFF BY LISTENING TO OTHER PEOPLE'S LIVES? THAT'S PRETTY CREEPY.

I WON-DER IF SOME-THING HAPP-ENED?

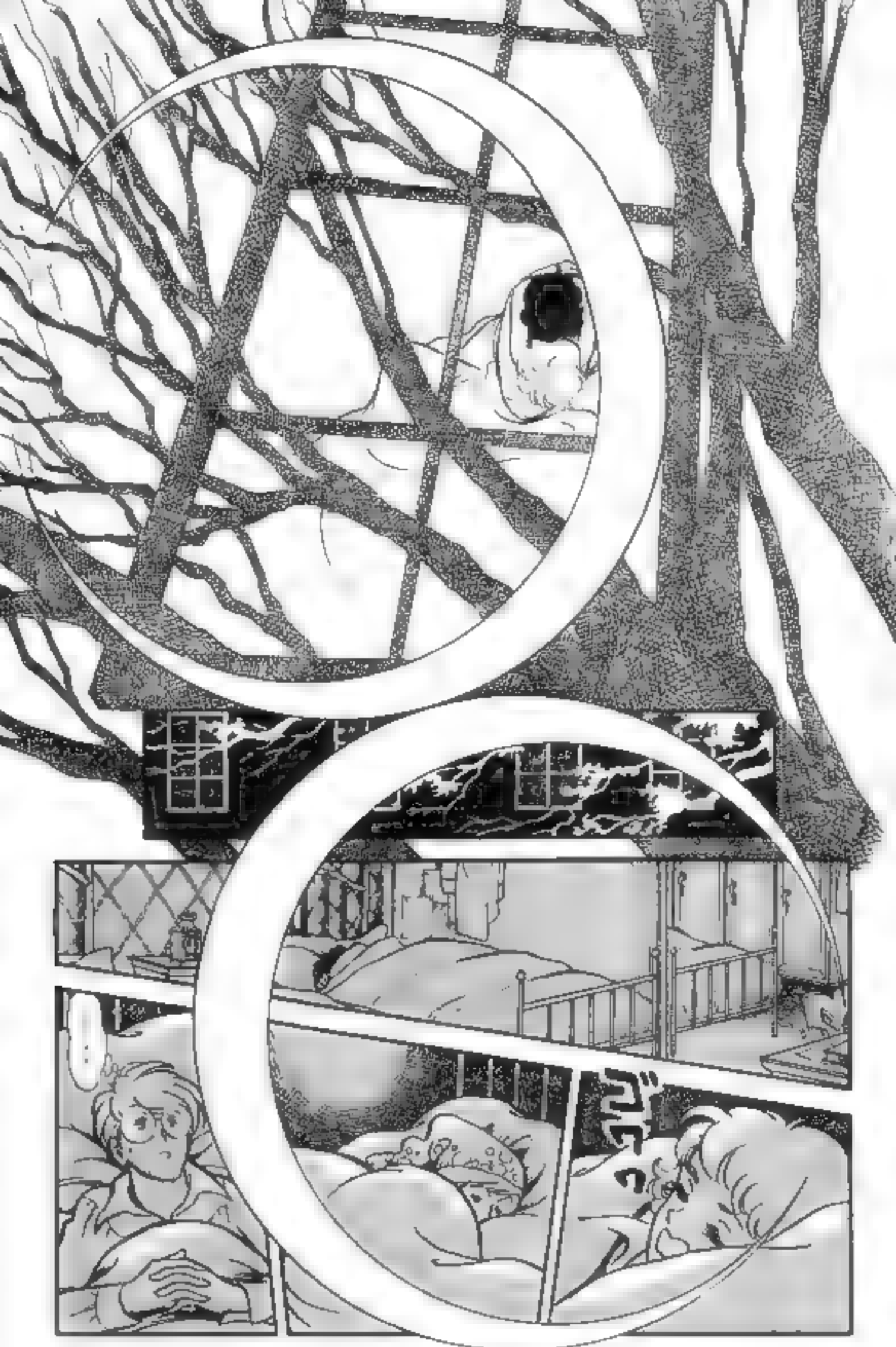
HAH
...

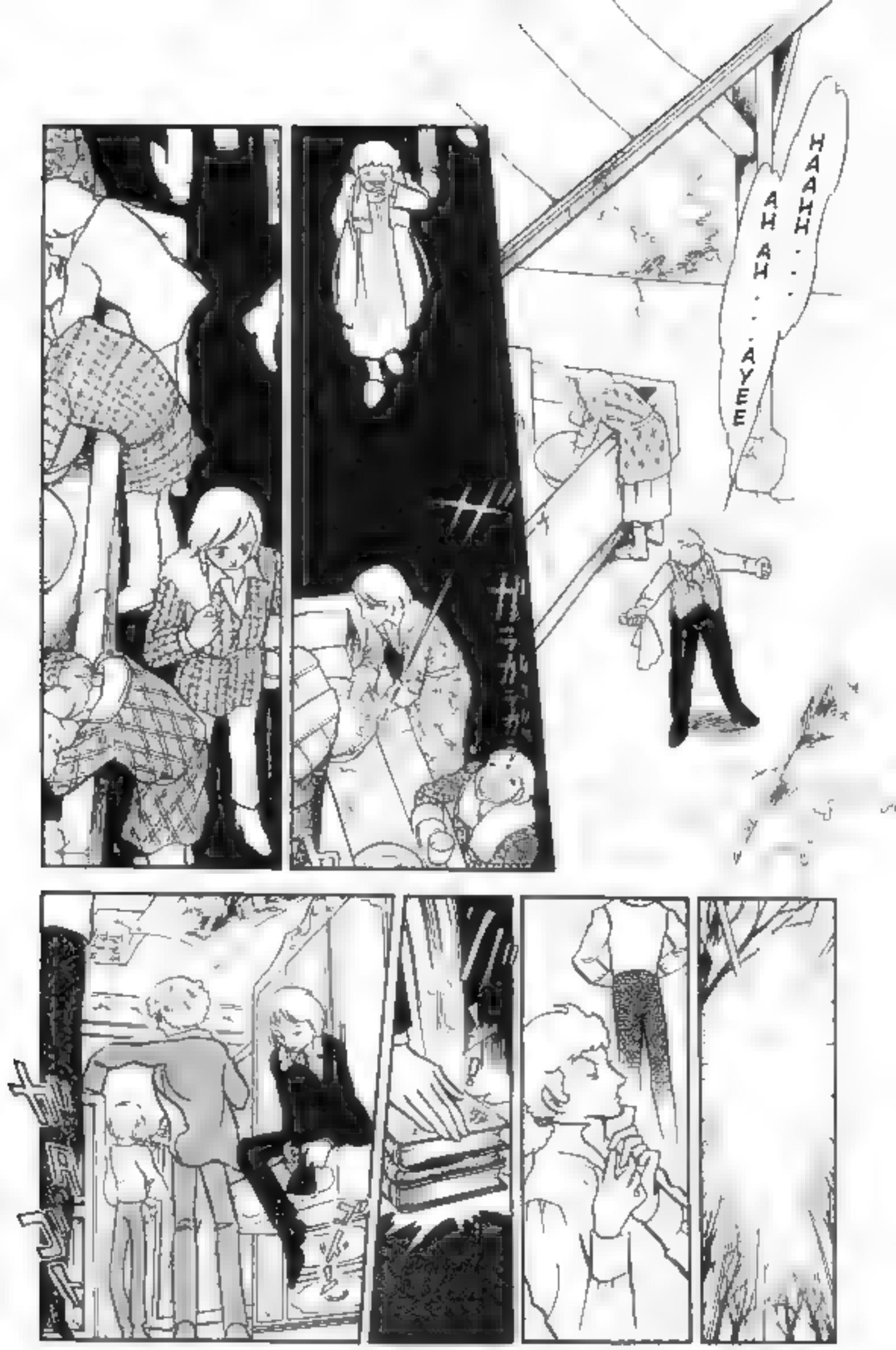
JUST LIKE
LIKE
... LONG AGO
EVERY-THING HAPPENED BEFORE BED TIME.
I FEEL HAPPY
....HUH, IT'S STRANGE.
YOU SLEPT WELL.
MM ....
... I STILL ... LOVE YOU...
.... AND NOW

LOOK
IT'S ALREADY PITCH BLACK OUTSIDE
... OH NO! IT'S SO LATE ...
WHAT TIME IS IT ....
AHH
WE'LL BE GETTING REALLY HUNGRY BY MIDNIGHT
THIS IS BAD WE MISSED EATING DINNER.
YOU WORRY ABOUT SUCH STRANGE THINGS..


NONE OF THAT MATTERS ....
COME HERE
OK ..
SERGE
I LOVE YOU TRULY
I NEVER KNEW
GIL-BERT
YES

AND ....
SO PER-FECTLY
COULD FIT TOGE-THER
THAT PEO-PLE'S BODIES
AND ....?
THAT EMBRA-CING EACH OTHER
WOULD BE SO COMFOR-TING..
HEE HEE
HEH HEH
...AH .... MM..
SERGE
YOU SAY SUCH CUTE THINGS




HAHHH...
AHAH...AYEE
ガラガラ

GIL
...
A
SMILE!?

HE'S AMAZING ...THAT BOY.
I NEVER THOUGHT HE COULD BE SO CAPABLE
if anything he'd be closer to a foo
COC-TEAU? HUH? GIL-BERT?
JUST RECENTLY HE LEARNED HOW TO USE THE LIBRARY FOR THE FIRST TIME... IS THAT TRUE?
SEEMS LIKE HIS ROOMMATE BATTOUR HAS TAUGHT HIM SOME-THING.
YES. IT'S LIKE THE WILD CHILD HAS SUDDENLY TAKEN AN INTEREST IN HIS STUDIES.

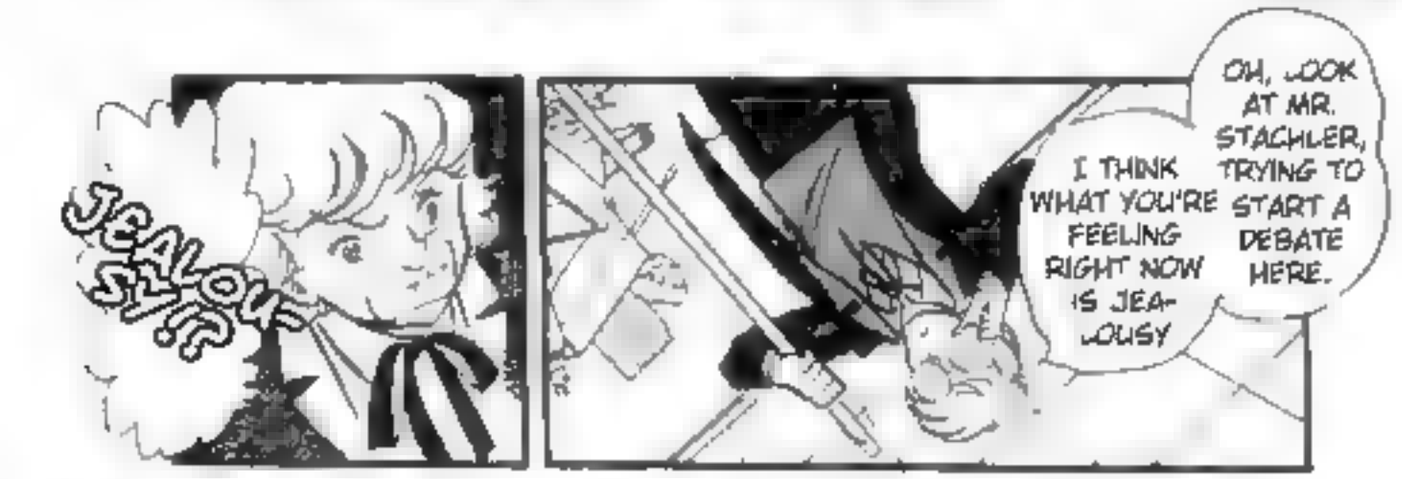
"HE HAS TROUBLE BEHAVING IN CLASS"
"HE HAS AN ELEGANT DEMEANOR BUT SUCH BAD MANNERS"
ALL HIS CLASS-MATES HAVE BEEN SAYING,
"IT'S A STRANGE SIGHT, BUT HE'S A BRIL-IANT STU-DENT."
BUT THEY ALL AGREE ON HIS BRIL-IANCE
PFEH! I BET IT'S THE SAME STUDENTS AT THE TOP AGAIN.
IT'S THE RESULTS OF THE LATIN TEST!
WHAT'S UP?
WAIT A MINUTE... GILBERT COCTEAU IS NUMBER 11...
WHAT DID YOU SAY!?
NO WAY!
HAS GILBERT RE-FORMED?
THAT'S THREE TIMES IN A ROW!

THOSE GUYS WON'T LEAVE HIM ALONE ...
I SUP-POSE
THAT'S HOW GILBERT WORKS.
HE'LL GO BACK INTO BEING A BAD STUDENT
AND THEN ..
YOU'RE SO MEAN! GIVE ME BACK MY MUFFIN!

DOES NOBODY ELSE NOTICE THIS GUY IS IN THE ROOM...?
LOOK
WHAT'S WRONG?
IMPURE! IMPURE!
C'MON, THINK! WE'RE NEAR SOME POISON GAS
SNIFF SNIFF
...HEY, DON'T YOU THINK THE MOOD HERE HAS GOTTEN TAINTED?
WHO IN THE WORLD IS THE CULPRIT?
IT SMELLS BAD OVER HERE.
STARTING A FIGHT WILL LEAD TO A DEDUCTION OF 80 POINTS.. OK?
STOP
YOU ARE BEING AN INSTIGATOR.
THE DEODORANT IS WITH HIM, BUT IT DOESN'T SEEM TO BE HELPING, HUH?

BUILDING B'S SUPERVISOR MUST BE TOO SOFT ON YOU GUYS.
I'LL OVERLOOK IT THIS TIME
I DON'T LIKE OVERSTEPPING MY BOUNDARIES.
THE SUPERVISOR OF BUILDING A
IT'S JULES DE FERRER
WHAT JUST ...
GAMBLING WITH CARDS IS ALSO PROHIBITED
IT'S WEIRD NOTHING SHOULD STAND OUT MORE THAN THOSE TWO.
I CAN'T BELIEVE THEY JUST BLENDED IN LIKE THAT
HUH?
I KNEW SERGE WAS HERE, BUT...
I'M TALKING ABOUT GILBERT.
THAT'S JUST MEAN.
WHAT WAS HE DOING? WATCHING US?
...I NEVER NOTICED HIM. HOW LONG HAS HE BEEN THERE?

...HEY, CARL. IT'S GREAT THAT GILBERT IS REFORMED, BUT IT'S NOT RIGHT THAT IN ORDER FOR THAT TO HAPPEN, SERGE NEEDS TO BE BOUND TO HIM.
YEAH WELL THAT'S TRUE
HE'S SPENDING TOO MUCH TIME WITH GILBERT!
EVER SINCE NOVEMBER STARTED, HE HASN'T HUNG OUT WITH US ONCE.
ALL IT'S DOING IS NARROWING SERGE'S WORLD YOU KNOW WHAT I MEAN?


JEALOUSY!?
OH, LOOK AT MR. STACHLER, TRYING TO START A DEBATE HERE.
I THINK WHAT YOU'RE FEELING RIGHT NOW IS JEA-LOUSY

YOUR FRIEND IS INTERESTED IN SOMEONE ELSE. IF I WERE YOU, I'D TAKE AN INTEREST IN THEM, TOO.
THAT WAY WE CAN ALL HANG OUT TOGETHER. ...IF YOU DON'T CARE TO DO THAT, THEN YOUR COMPLAINING IS JUST A REFLECTION OF YOUR SELFISH FEELINGS.
WHICH IS JEALOUSY

CAUSE HE'S A DAMN KILL-JOY!
THEN WHY ISN'T GILBERT INTERESTED IN US!?
You gotta ca.m down
YEAH
...SO? YOU TRYING TO SAY THAT I SHOULD BE INTERESTED IN GILBERT, TOO?
ガシッ!!
THAT'S WHY IT'S JEALOUSY
THERE IS NO LOGIC, PASCAL
I SUPPOSE I SHOULD THANK YOUR PARENTS FOR RAISING YOU TO BE SO OBNOXIOUS IF THAT'S YOUR COUNTER-LOGIC!
THEY'RE IN A WORLD THAT HOLDS JUST THE TWO OF THEM.

HE'S CHANGED RECENTLY
....SERGE? BUT HE WAS BEING SO RECKLESS WITH HIS TECHNIQUE EARLIER...
..OR SHOULD I SAY THAT SOMETHING HAS SATISFIED HIM..?
SERGE BATTOUR, PROFESSOR ROUCH.
...WHO IS THAT PLAYING RIGHT NOW?

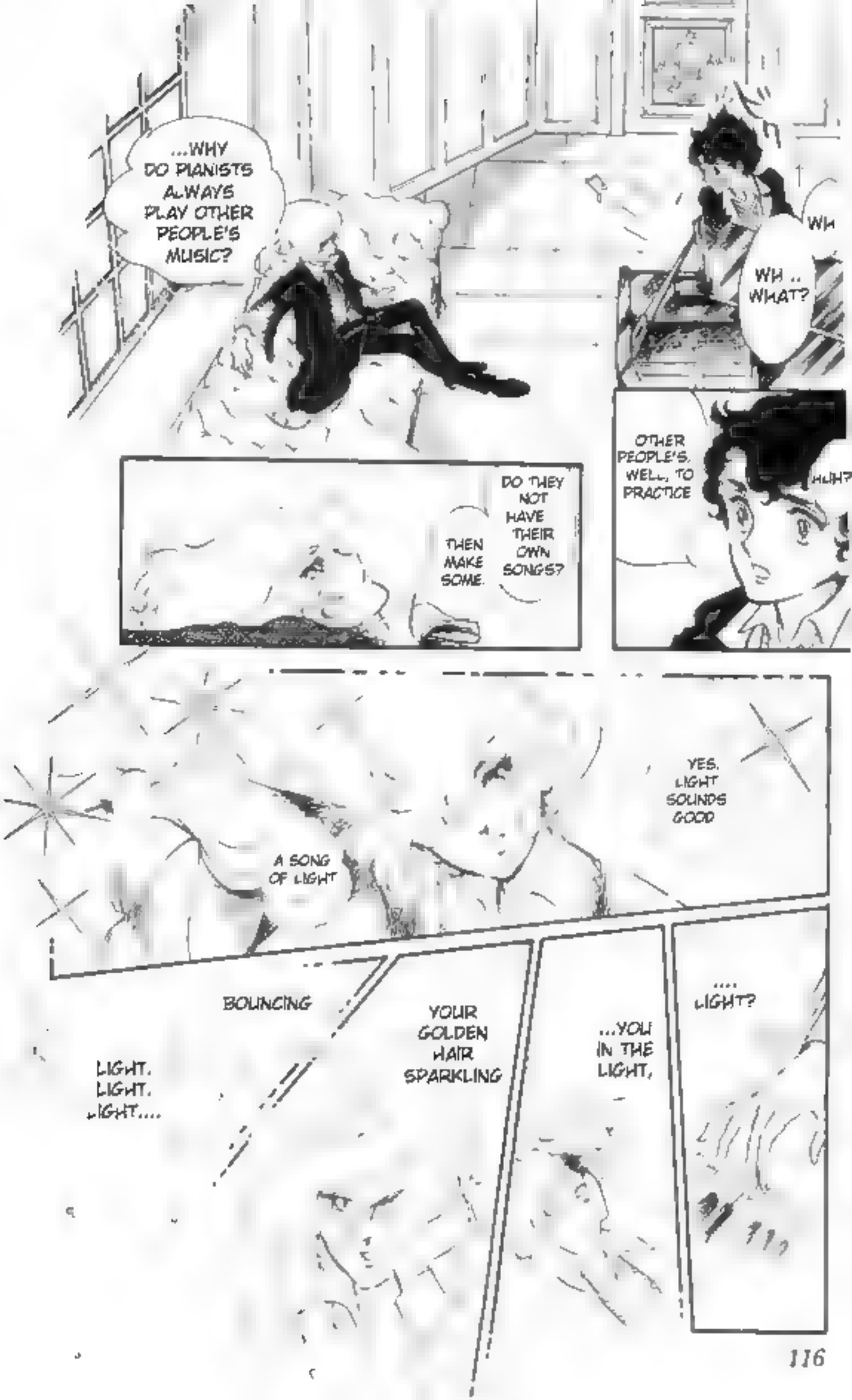
...I KNOW HOW HE IS.
OVERFLOWING WITH FEELING
THE STATE OF HIS HEART THAT HE DOESN'T SHOW TO OTHERS, AND THE THINGS HE LEAVES IN THE DARK

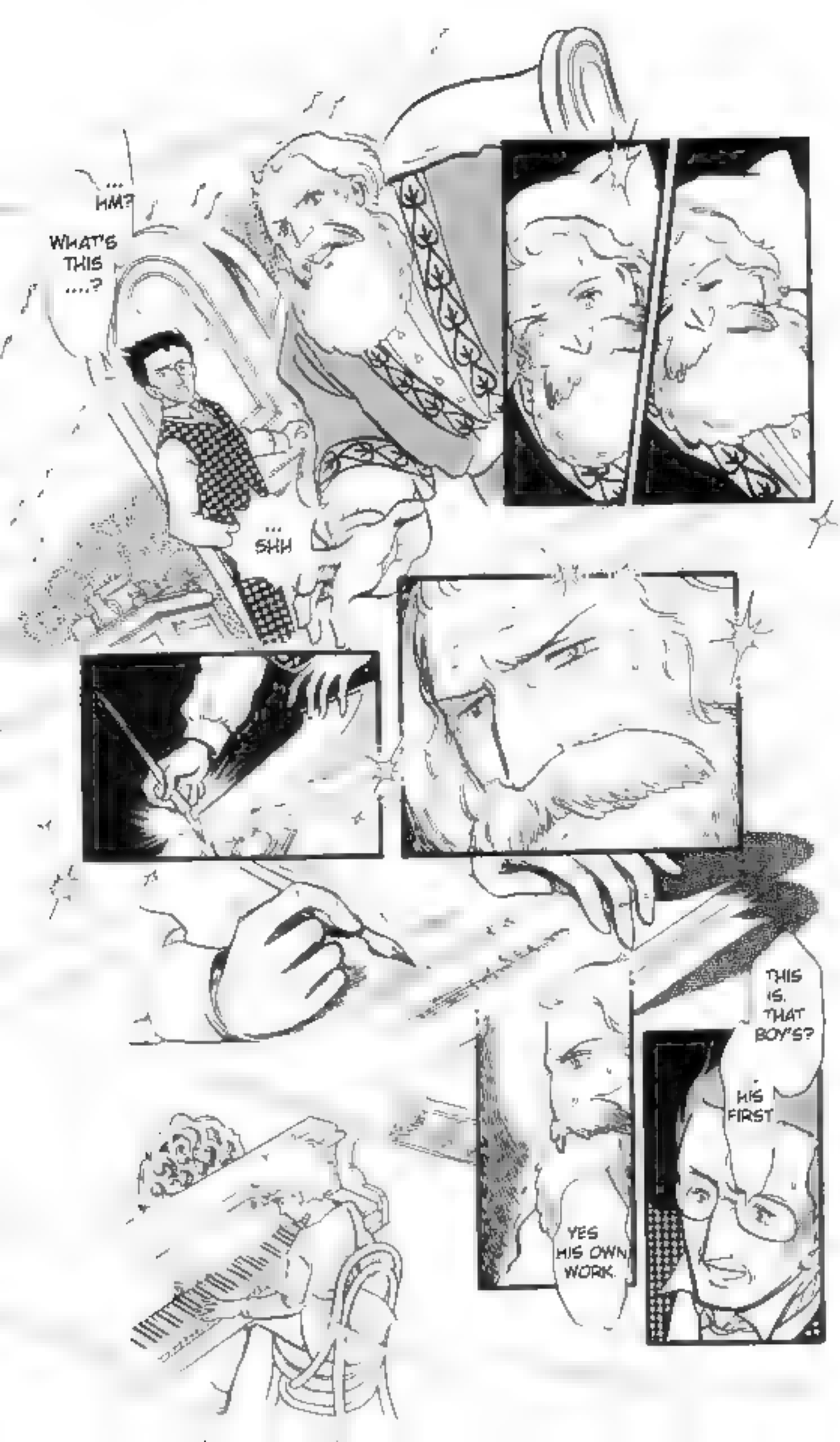
ALL OF HIS SONGS ARE SERENADES TO YOU.
GILBERT
THEY'RE COMING OUT THROUGH HIS FINGERS.
THEY'RE HIS FEELINGS FOR YOU THAT HE CANNOT PUT INTO WORDS.

.....
WERE YOU SINGING?
YOU WERE SINGING ALONG WITH THE PIANO?
....WHAT IS IT? WHY DID YOU STOP?

I WAS JUST STARTLED BECAUSE I THOUGHT I HEARD ANOTHER'S VOICE
N-NO, IT'S FINE!
...WAS IT BAD? I'LL STOP!

ANO-THER'S?
SO I WAS UNSURE WHETHER THE PIANO WOULD SING ALONG CHEER-FULLY.
...I HAVEN'T BEEN MAKING THE PIANO SING THAT MUCH RECENTLY.
.... HEY!


...WHY DO PIANISTS ALWAYS PLAY OTHER PEOPLE'S MUSIC?
WH
WH .. WHAT?
OTHER PEOPLE'S. WELL, TO PRACTICE
HUH?
DO THEY NOT HAVE THEIR OWN SONGS?
THEN MAKE SOME.
YES. LIGHT SOUNDS GOOD
A SONG OF LIGHT
BOUNCING
YOUR GOLDEN HAIR SPARKLING
...YOU IN THE LIGHT,
.... LIGHT?
LIGHT. LIGHT. LIGHT....


... HM?
WHAT'S THIS ....?
... SHH
THIS IS THAT BOY'S?
HIS FIRST
YES HIS OWN WORK.

.....
IT'S WONDER-FUL
WIND THAT CROSSES OVER THE SURFACE OF THE WATER
OK
SO WHAT NOW?

EVEN IF ...WE HAVE TO CUT OFF THE TUITION AND AID TO THE SCHOOL.
THAT'S RIGHT
HIS GUARDIAN SAID SO.
I UNDER-STAND, PRINCE
BRING HIM BACK HOME THROUGH ANY MEANS NECESSARY.
...OUI. PROVIDED THAT HE FOLLOWS WHAT YOU SAY.
SO I'LL GET SOME-THING IN RETURN FOR THIS LIKE BLOUGH DID?
... YOU WANNA MAKE GILBERT WANT TO RETURN HOME.

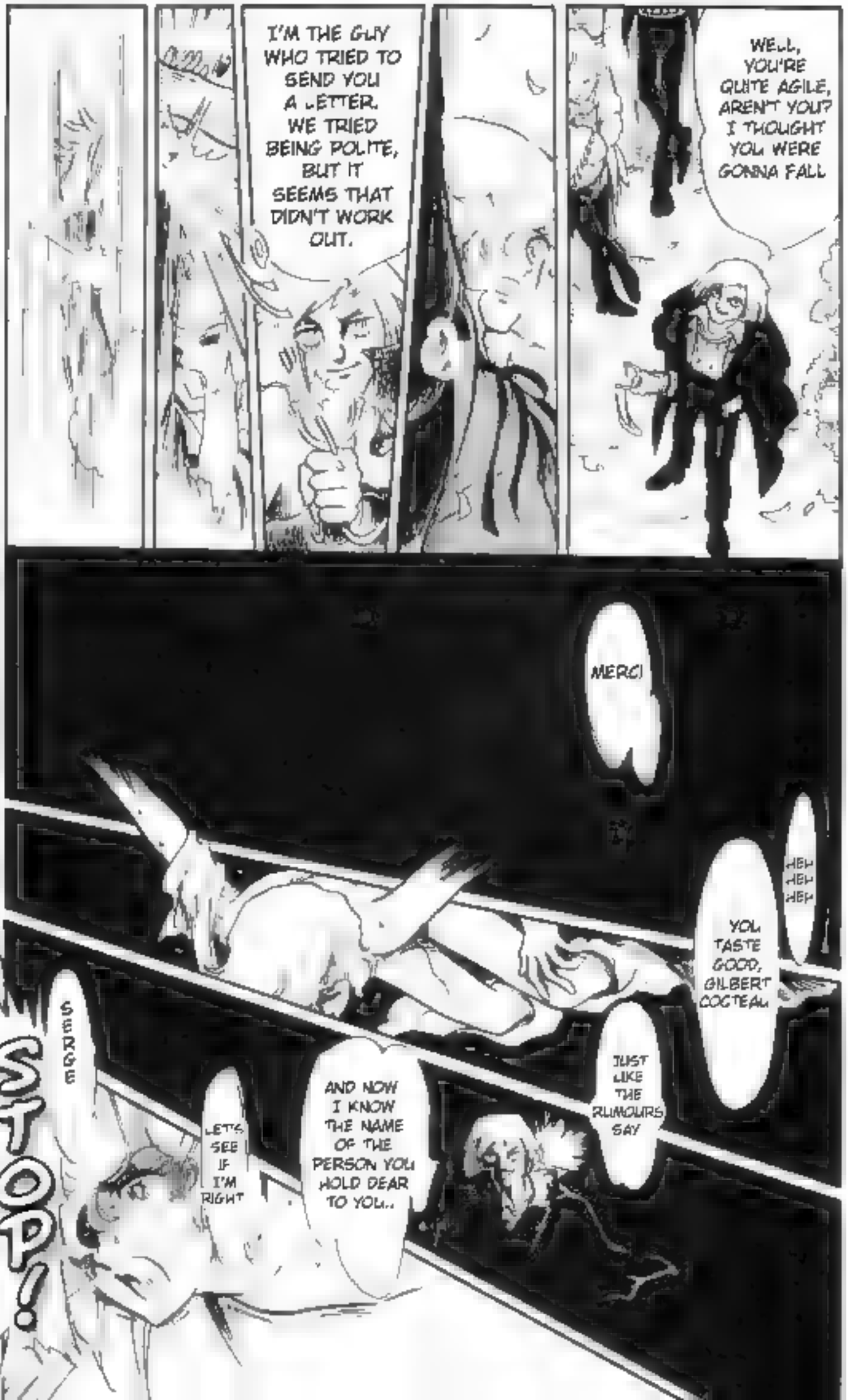
I'LL TELL YOU WHAT PRINCE.
WE DO WHAT WE WANT, NOW. BLOUGH'S ERA IS OVER.
YOU REALIZED THAT AND THAT'S WHY YOU CAME TO US. IS THAT RIGHT?
THAT'S ENOUGH
WHAT A GREAT CONVER-SATION TO HAVE IN A CHURCH
HEH HEH
IF ONLY THERE WERE MORE STUDENTS THAT SPEND AS MUCH OF THEIR OWN TIME IN CHURCH
AS YOU DO.
OH, SIR. ARE YOU FINISHED WITH YOUR WORSHIP?

...NON! I REFUSE TO ACCEPT THIS!
カンコーン
*BELL RINGING
IT'S FOR YOUR OWN GOOD THAT YOU TAKE IT QUIETLY IF YOU THINK YOU'LL ALWAYS BE PROTECTED FROM BLOUGH.
YOU GOT ANOTHER THING COMING
ワイワイ
IT'S NO-THING
WERE YOU TALK-ING TO SOME-ONE?
HM?
WERE YOU WAITING FOR ME? THE EUROPEAN HISTORY TEACHER ENDED CLASS EARLY
ワイワイ
GILBERT!

TELL ME!
NO ONE
AND I HATE THOSE VULGAR, LOW-LIFE THOUGHTS OF YOURS EVEN MORE!
I DON'T LIKE TO TATTLE.
WHO?
IT WAS JUST AN UPPER-CLASSMAN DELIVERING A LETTER
GILBERT!
WHY ARE YOU RUNNING AWAY?
BECAUSE YOU SUSPECT ME
THAT'S AS LOW-LIFE AS YOU CAN GET
..I FORGIVE YOU

HUH ...?
NEXT TRY TO PLAY THIS. IF YOU DO WELL, WE'LL HAVE SOME TEA.
WONDER-FUL. LET'S CONTINUE
TEA? THAT'S NOT GOOD
GILBERT IS WAITING FOR ME.
HM ..?
THIS SONG !
WHAT DO YOU THINK? A LOVELY SONG, ISN'T IT? IT'S YOUR IMPRO-VISATION.
DID I GET IT ALL RIGHT? I TRIED WRITING IT DOWN.
PR. PRO-FESSOR ROUCH!

WE MUST HAVE SOME TEA TO COMMEM-ORATE YOUR SONG.
PRO-FES-SOR
AH!
HAH!
AHH!


I'M THE GUY WHO TRIED TO SEND YOU A LETTER. WE TRIED BEING POLITE, BUT IT SEEMS THAT DIDN'T WORK OUT.
WELL, YOU'RE QUITE AGILE, AREN'T YOU? I THOUGHT YOU WERE GONNA FALL
MERCI
HEH HEH HEH
YOU TASTE GOOD, GILBERT COCTEAU.
JUST LIKE THE RUMOURS SAY
AND NOW I KNOW THE NAME OF THE PERSON YOU HOLD DEAR TO YOU..
LET'S SEE IF I'M RIGHT
SERGE
STOP!

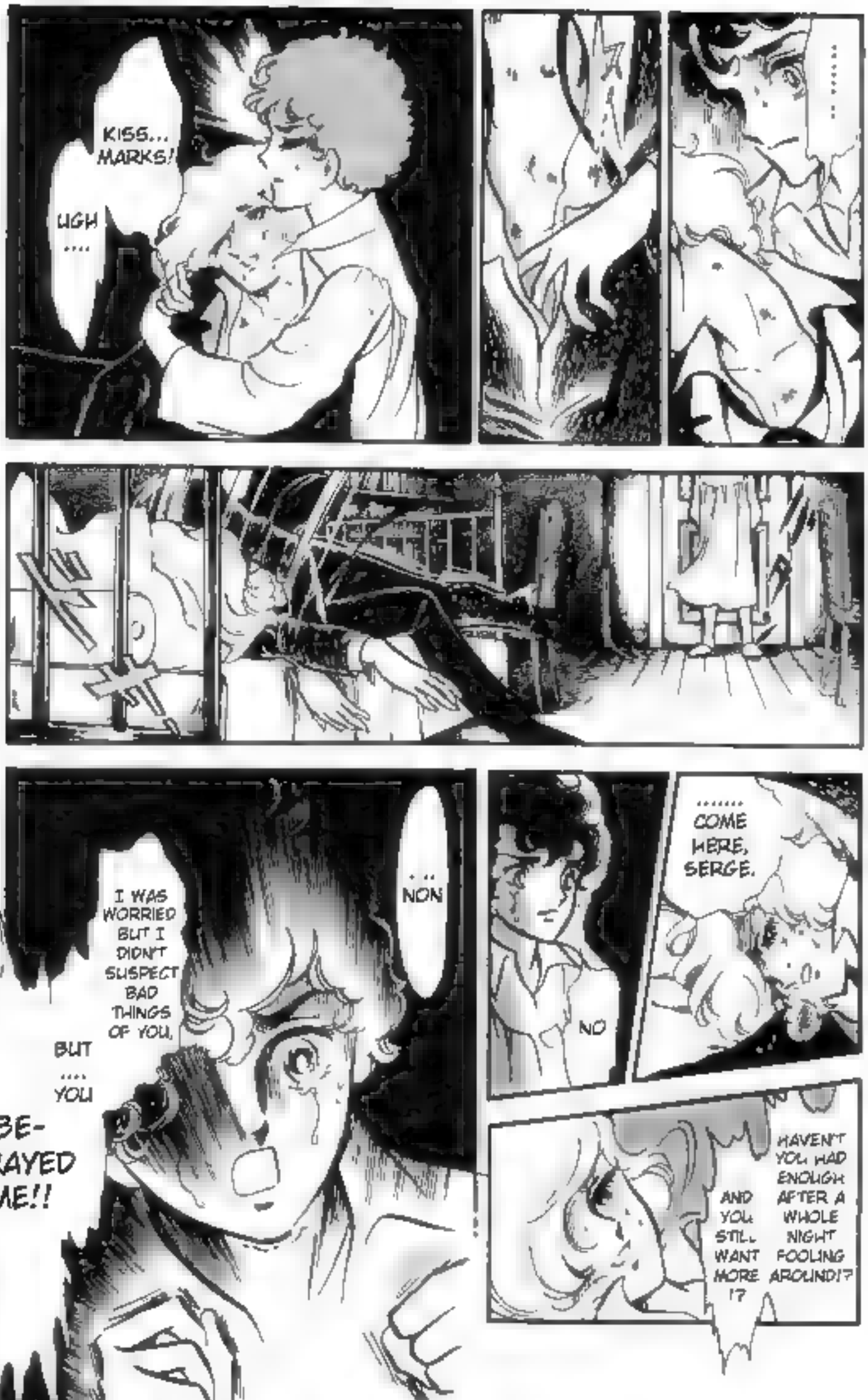
HE'S FRIENDLY WITH EVERY-ONE.
A ROOM-MATE THAT YOU KISS? THAT'S A PRETTY BIG DEAL
YOU THINK HE'S IMPOR-TANT? WHAT A JOKE
HE'S JUST A ROOM-MATE
THAT'S A CROSS HE ANNOYING-LY GAVE ME.
YOU CAN'T LEARN HOW MANY FEATHERS A CROW LOSES JUST BY LOOKING OUT A CLASSROOM WINDOW
MY FATHER'S A HUNTER. HE'D TRAINED ME SINCE I WAS SIX SO I'M QUITE CAPABLE.
I'LL THINK ABOUT IT
WE'LL DEAL WITH THE ROOM-MATE SLOWLY AND CARE-FULLY

YOU'LL BE WAITING FOR HIM...
HE'LL RUN STRAIGHT TOWARDS YOU...
YOU DON'T THINK I CAN AIM WITH THIS?
I'LL BE HIDING BEHIND YOU.
ONE SHOT
TWO SHOTS!
...I'LL EVEN SHOOT HIS EYES OUT
NO! YOU WON'T!
...STOP IT WITH THESE,
THESE LIES!!
THEN IT'S A DEAL. LET GO OF HIM.
GOOD PROMISE BOY ME. YOU WON'T REJECT ME WHEN I ASK FOR YOU.

HEY SERGE!
WHAT HAPPENED WITH GILBERT?
DID HE NOT MEET UP WITH YOU? OH, WHAT A PITY!
YOU BETTER KEEP AN EYE ON YOUR PARTNER! THESE THINGS HAVE BEEN HAPPENING RECENTLY!
GIL-BERT!!
BE CAREFUL... YOU CAN'T GO CLIMBING TREES AND THEN DOZING OFF WITHOUT REMEMBERING WHERE YOU ARE
.. .HUH? WHAT'S WRONG? DID YOU HAVE A BAD DREAM?
SERGE... SAVE ME FROM THIS NIGHTMARE!
THIS GAME...

..YOU CAN'T BE ANEMIC, CAN YOU? YOU'VE BEEN SUNBATHING AND EXCERSIZING. THOUGH.
SOMEONE WILL ALWAYS BE WATCHING YOU FROM BEHIND MY BACK.
....THAT'S WHAT I FEAR.
KEEP STEADY CAN YOU WALK?
IT'S YOUR FAULT!!
WHY... WHY AM I IN THIS...
IS THAT GILBERT?
*foot steps
I'll OPEN IT UP
WHAT IS THIS FEELING. WHAT IS IT!?

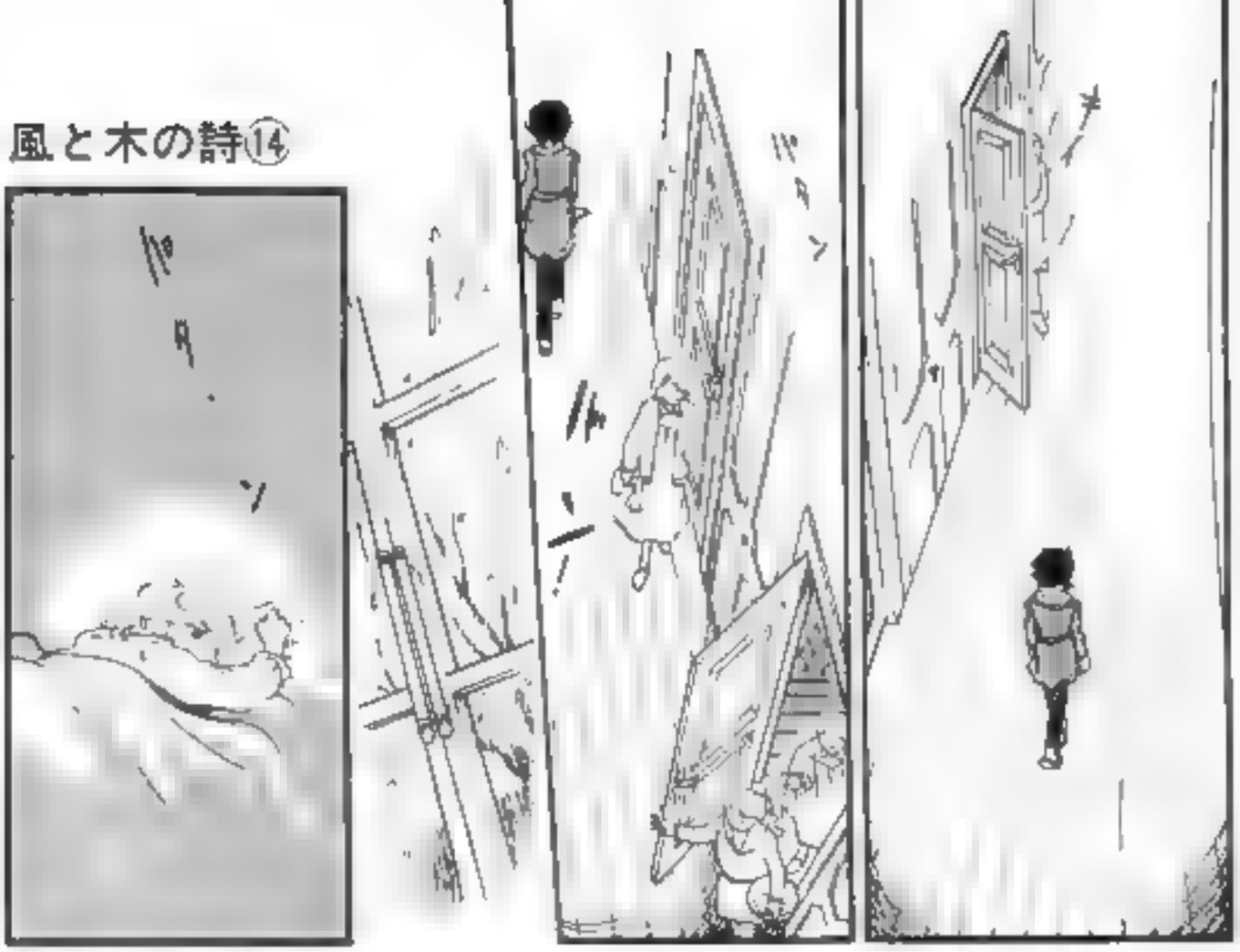
WHO IS IT?
IT'S BEEN BROKEN INTO TWO. !
MY CROSS!
SER.
AN OLD FRIEND GOT A HOLD OF IT
HE.. WAS TOO.. CARE.... LESS....
I'M SOR- RY
I BROKE IT
GIL- BERT!?

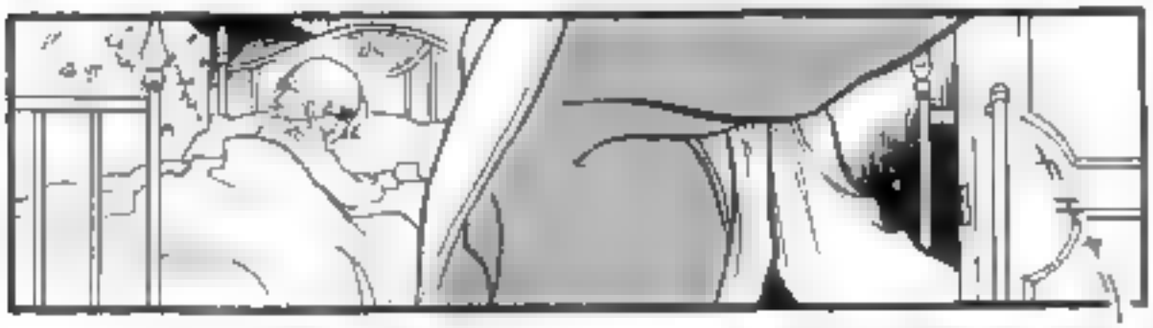

KISS... MARKS!
UGH ....
.....
COME HERE, SERGE.
NO
HAVEN'T YOU HAD ENOUGH AFTER A WHOLE NIGHT FOOLING AROUND!?
AND YOU STILL WANT MORE !?
... NON
I WAS WORRIED BUT I DIDN'T SUSPECT BAD THINGS OF YOU.
BUT .... YOU
BE-TRAYED ME!!

SERGE
GOOD NIGHT
I'M SLEEP-ING OUT SIDE.
...I DON'T WANT TO BE HERE.

PAIVA
DO YOU BELIEVE THAT I'VE HAD TO PAY DEARLY FOR LOVE?
THAT'S WRONG IT WAS MYSELF THAT IMPOSED A GREAT PRICE ON YOU.
A HAPPIER, MORE BEAUTIFUL LIFE MAY BE LATE TO COME.
BUT I'VE ENDED UP CHOOSING YOU...
IF I THROW MY STATUS AND WEALTH AWAY, ALL THAT REMAINS IS MYSELF
EVEN SO, IT'S A SMALL PRICE TO PAY FOR YOU.

WHEN YOU LOVE SOMEONE, IT ISN'T THE SACRIFICES FOR YOURSELF,
THAT HURT THE MOST
IT'S MAKING YOUR PARTNER PAY THE PRICE..
.....OH



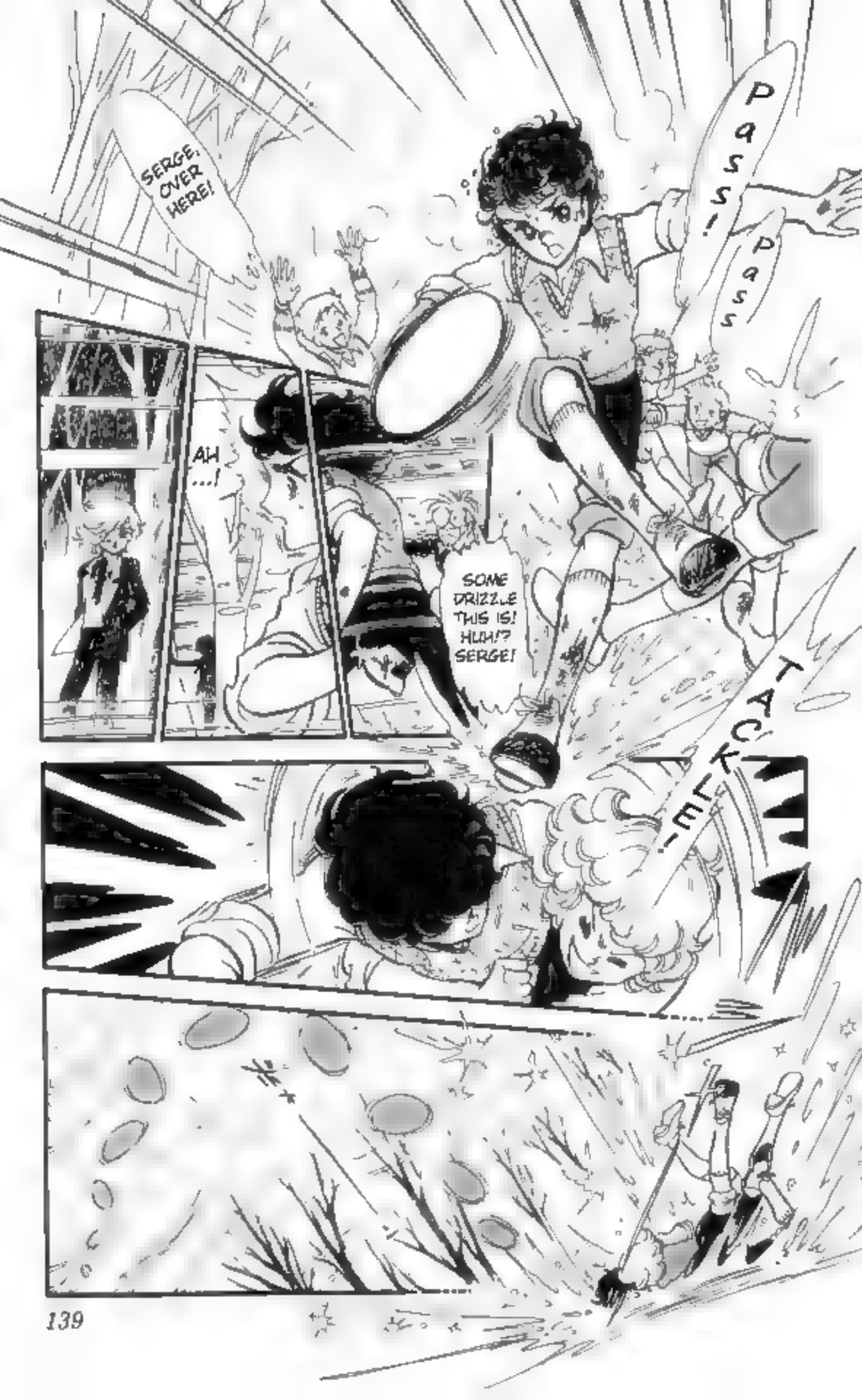


...I'M STILL LEFT WITH THE AFTER-EFFECTS OF A NIGHT'S FUN.....

I COULD ALWAYS GO TO CLASS BY MYSELF, MR. HONORS STUDENT
.... GO TO CLASS BY YOUR-SELF.
HM. A SNIDE RE-MARK.
YOU DON'T EVEN KNOW WHO I AM ANYMORE, DO YOU?
YOU REALLY DON'T LIKE THAT I'VE BEEN SLEEPING WITH OTHER MEN. HMM?
ESPE-CIALLY NOW
I KNOW. YOU'RE "OBE-DIENT GILBERT"
FEELS GOOD, DOESN'T IT? AFTER DOING ME ONE OR TWO TIMES,
YOU CAN'T WAIT TO ACT LIKE MY MASTER!
... HA!

……
イッ
..DO WHAT-EVER YOU WANT I'LL HAVE NO PART IN IT!
ガヤ
ガヤ
ワイワイ
HMM
BABY BIRD!!

"DON'T EXPECT GIFTS IN RETURN FOR THOSE YOU GIVE."
I KNOW THAT.
WHY CAN I NOT ALLOW IT?
FOR HIM TO HAVE MORE THAN ONE PARTNER.
SHOULDN'T I KNOW THAT'S HOW HE IS!?
I KNOW THAT, BUT
MY HEART STILL ACHES.
HE IS MINE.
ONLY MINE..!
CURT! DO YOU WANT TO PLAY BASKET-BALL AFTER SCHOOL TODAY? IT SHOULD BE FINE IF IT'S JUST A DRIZZLE
DID YOU HAVE A FIGHT? THAT'S GREAT!
UH . I MEAN
WHAT DO YOU WANNA DO? ARE YOU ON YOUR OWN TODAY? IT'S SUPPOSED TO RAIN.


SERGE, OVER HERE!
PASS! PASS
AH ...!
SOME DRIZZLE THIS IS! HUH!? SERGE!
TACKLE!

YOU'RE BLEEDING!
YEOWCH ...! I TOOK A NASTY DIVE!
THE BALL
SERGE DIDN'T MOVE OUT OF THE WAY, SO I MISJUDGED THE DISTANCE!
SERGE! THIS IS ALL YOUR FAULT! GO GET THE BALL!
HURRY, OR IT'LL FALL INTO THE LAKE!!
... COME HERE, GILBERT.

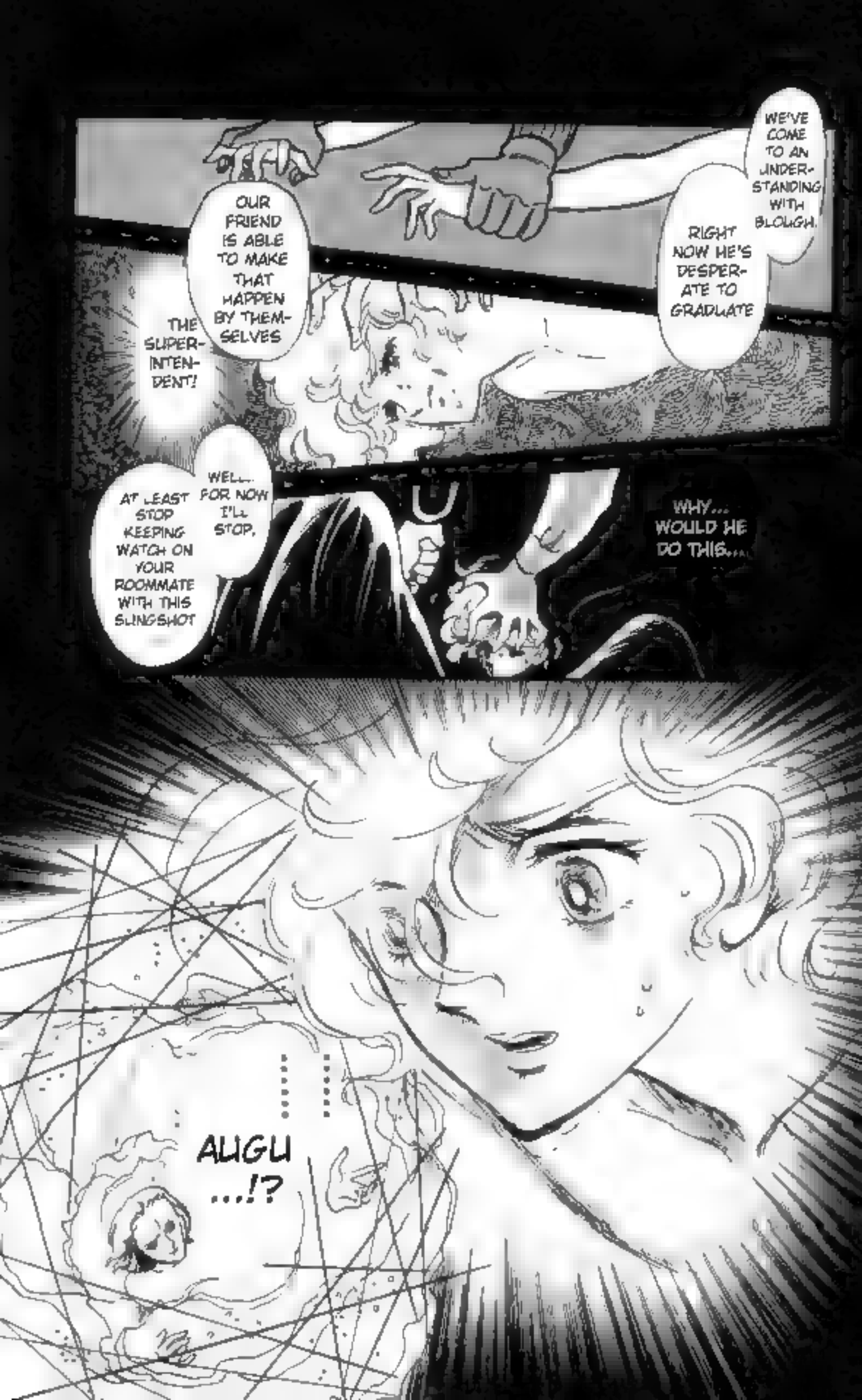
AH! YOU IDIOT! THE BALL ...
IS GOING IN THE LAKE!
HUH ?
STOP! IT'S DEEP THERE! HEY!!
AHH! SERGE!
WHAT ARE YOU DOING!? ARE YOU ASLEEP !?
GIVE ME A BRANCH OR SOME-THING.

HE DOESN'T SEEM DEAD
YOU IDIOT! YOU SCARED YEARS OFF OF ME!!
.....
WHO
.....
...
WHO?
AAAA!
SO COLD!
WHO IS IT!!?
THAT'S NOT BLOUGH'S VOICE
WHO IS THAT?
AH HA HA HA HA
U FU FU FU ...
WON'T STOP FOR MY SAKE!
HEH HEH
IT DOESN'T MATTER WHO IT IS.. HE,

I THOUGHT THINGS WOULD GET BETTER IF YOU HAD SOMEONE WHO LOVED YOU
GIL-BERT
I HAVEN'T TOUCHED YOU FOR THREE DAYS
WAS I TOO NAIVE ..?
WAH!
THAT HE COULDN'T HEAR THE VOICES AROUND HIM..
WHAT'S GOING ON?
IT WAS LIKE HE WAS IN A PRAYER SO DEEP
YOU SHOULD GO TO THE CHURCH IF YOU HAVE A CONFE-SSION TO MAKE
SURE! I DON'T HAVE ANYTHING PLANNED. SHALL WE GO, THEN?
SORRY! I DIDN'T MEAN TO SCARE YOU
IT'S RARE THAT YOU'RE BY YOURSELF SO I THOUGHT TO ASK IF YOU WANTED TO GO TO THE LIBRARY

WHAT THE HECK'S BEEN GOING ON? SERGE... UNTIL RECENTLY HE'S HAD A BRIGHT LOOK ON HIS FACE
BUT NOW HE'S JUST DEPRESSED.
DEPRESSED? BUT HE'S BEEN GETTING ALONG WELL WITH THE OTHERS.
Give me the nails!
カーンカーン
YEAH, IT'S GREAT THAT HE'S BEEN DOING WELL IN THAT REGARD, BUT
HE'S BEEN TOO CHEERY, AND ACTING CRAZILY
IT'S OBVIOUS HE'S NOT BEING SINCERE
ギャ
YOU MAY BE RIGHT IT'S A LITTLE CRUEL TO BE OVER-ANALYZING HIM THIS MUCH, THOUGH.
OVER-ANALY-ZING? I GUESS? .. HM
ANYWAY, I HEARD HE'S BEEN STAYING IN THE PUBLIC BATHS UNTIL LATE AT NIGHT.
AND FIRST THING IN THE MORNING HE GOES OFF TO THE STUDY ROOM.
...IT'S LIKE HE'S TRYING TO SPEND AS MUCH TIME AWAY FROM HIS ROOM AS POSSIBLE.
NO ONE DOES THAT IF THERE'S NOTHING GOING ON.

... ARE YOU HAP-PY?
YOU GOT WHAT YOU WANTED. HIS LOVE FOR ME HAS BEEN EXHAUSTED.
IT'S TRUE .... ADAM.
SERGE HAS GONE THAT FAR. HE HARDLY RETURNS TO HIS ROOM SINCE THEN.
HEH HEH .....
NOT YET, GILBERT.
IN ORDER TO GET THAT TO HAPPEN, WE NEEDED TO SEPARATE YOU FROM THAT HONORS STUDENT
BY THE ORDER OF OUR FRIEND, WE CAN DO WHATEVER WE WANT UNTIL YOU WANT TO GO BACK HOME.
WHO
WH ...
THAT'S
BLOUGH WON'T JUST LET THIS HAPPEN


WE'VE COME TO AN UNDER-STANDING WITH BLOUGH.
RIGHT NOW HE'S DESPER-ATE TO GRADUATE
OUR FRIEND IS ABLE TO MAKE THAT HAPPEN BY THEM-SELVES
THE SUPER-INTEN-DENT!
WHY... WOULD HE DO THIS...
WELL... FOR NOW I'LL STOP.
AT LEAST STOP KEEPING WATCH ON YOUR ROOMMATE WITH THIS SLINGSHOT
AUGU ...!?

WHAT ... DID YOU SAY ...?
...ZOZ...
TO GIVE YOURSELF TO THESE MEN...
THIS ISN'T FITTING FOR YOU.
COME BACK, GILBERT.
BACK TO MY SIDE.

... HEY LOOK WHO'S ALWAYS LATE.

THAT'S A BIG CHANGE, HUH!
HEH. I DIDN'T KNOW YOU COULD BE SARCASTIC.
WHAT MAKES YOU SAY THAT? I'VE BEEN HERE EARLY EVERY NIGHT RECENTLY.
GGH..!
OW
G—JGGGL—L

IS HE MAKING FUN OF ME...?
HEY, ARE YOU WORRIED?
OR IS HE ASKING FOR HELP? WHICH IS IT!?
GULP
ARE YOU WORRIED?
I'VE JUST BEEN HAVING TOO MUCH FUN.
HEH HEH

WITH A FACE THAT SAYS YOU KNOW EVERY-THING.
WHAT DOES THAT MEAN!?
TEE HEE YOU'RE SUCH AN EASY-GOING GUY, SERGE.
I'M WAITING FOR YOUR ANSWER.
WHAT SHOULD I DO?
AT A TIME LIKE THIS

SAY WHAT-EVER YOU WANT!!
I'M THE KIND OF GUY WHO GETS WORKED UP JUST BY LOOKING AT YOU!
SOME-HOW!
SOME-HOW I'M THE LAID-BACK OPTIMIST!
IT AMAZES EVEN ME...!
I LOVE YOU SO MUCH.
YES
THIS IS SO FRUS-TRATING ..!

ガヤ
ガヤ
GILBERT IS STARING AT HIM. ?
SERGE IS AVOIDING HIM?
SERGE AND GIL ? AREN'T THEY ALWAYS LIKE THAT?
THEY'RE TOGETHER LIKE USUAL. WHAT'S OFF ABOUT THAT?
HEY
THOSE TWO ARE ACTING WEIRD, YOU SEE?
?!
THEY'RE TOGETHER BUT THEY DON'T APPROACH EACH OTHER.
IF YOU LOOK CLOSELY ENOUGH, YOU CAN SEE SERGE IS AVOIDING GILBERT

YOU SHOULD CUT IT OUT WITH THAT KIND OF CREEPY TALK AND THE MAKE-UP AS WELL!
YOU NOTICE SOME PRETTY BORING THINGS! JUST LIKE A WOMAN!
HMPH!
I'LL LEAVE IT UP TO HIS CLASS-MATES
I DON'T WANNA GET INVOLVED IN THIS ANYMORE ANYWAY
AL-RIGHT, AL-RIGHT
I CAN'T BREATHE
SERGE!

...HEY SERGE!
WHAT A SUR-PRIS-ING DEVE-LOP-MENT!
GILBERT'S RIVAL APPEARS!!
COULD YOU DO IT NOW, MAYBE?
REMEMBER HOW YOU PROMISED ME YOU'D PLAY THE PIANO FOR ME ONE DAY?
ONLOOKERS SHOULD JUST WATCH QUIETLY, MR. MEISER.
SH..
PASCAL!! WHAT ON EARTH DOES THAT MEAN...
GOOD ANSWER!
IT MAY BE MEAN, BUT IT DOESN'T MATTER. THIS IS SO SUFFOCATING. I WANT TO ESCAPE!
..I WANT TO RUN AWAY FROM HERE
YEAH
SEBA-STION
SO, CAN YOU?

WHAT IS GILBERT THINKING ABOUT
HE CREATED THIS SITUATION
WHAT DO YOU WANT TO LISTEN TO, SEBA-STION?
ANY-THING
!
HE LOOKED LIKE HE KNEW EXACTLY WHAT HE'S DOING.
AM I WRONG?
WHERE IS THIS COMING FROM!?
ANY THOUGHTS ON THAT?
YOUR LITTLE BROTHER HAS JUST BECOME GILBERT'S RIVAL

WAIT!
WAIT A SEC!
PA ...
WHOA WHOA WHOA! THERE'S ONE OTHER PERSON I WANT TO HEAR FROM!
GULP
CON-FI-DENCE?
YOU'RE RIGHT WHAT COULD IT BE?
MAYBE IT'S BECAUSE I HAVE CONFIDENCE IN MYSELF
MAN, THIS ISN'T WHAT I'D EXPECT FOR SERGE TO BE SO COLD.
AND YOU SILENTLY WATCHING HIM.

... SERGE STILL
LOVES ME . . .
... UH
THE BEWITCH-ING
... GIL-BERT!
カーン♫
How with such a beautiful face
..I LOST!

MY THANKS
.....
.....
..HMM. A DELINQUENT WATERED DOWN INTO A SUPER-INTENDENT?
?!
YOU WERE SPEAKING IN ENGLISH.
SOME SECRET BUSINESS FROM MARSEILLE YOU KNOW
JUST AS EXPECTED FOR YOU, JULES
THAT RAPSCAL-LION SHOWED YOU RESPECT

ADAM DORREFIE!
WHAT ARE YOU HAVING HIM DO?
THAT MUST'VE BEEN ADAM. THE SADIST.
WHY HE WOULD GO THIS FAR TO GET GILBERT BACK.
..I CAN'T COMPREHEND IT.
MARSEILLE!
..I DON'T KNOW.. I'M NOT THAT DEEPLY INVOLVED.
I JUST TOLD HIM TO MAKE GILBERT WANT TO RETURN HOME
APPARENTLY HE'S BREAKING UP WITH SERGE NOW
THE ONE WHO MADE HIM MAKE THAT FACE,
WAS SERGE !
FOR HIM TO START GIVING THAT UP ?
SO MANY PROFESSORS WHO WERE INTERESTED IN HIS TALENT WERE WORRIED ABOUT HIM.
.. THIS IS GOOD FOR SERGE.

HM?
WHY ARE YOU NOT CONSIDERING SERGE'S FEELINGS IN ALL THIS?
IF GILBERT IS OUT OF THE PICTURE, HE HAS A PROMISING FUTURE.
AND I CAN SYM-PA-THIZE
SORRY FOR THE WAIT!
...SER...
...YEAH. I WAS NOTICING HIM LEANING ON ME
THEN HE GOT REALLY HEAVY AND STARTED BEING LIKE THIS
HE'S SLEEPING LIKE HE HAS ANEMIA.
HE MUST BE TIRED

...THIS IS HIS LIMIT
WE GOTTA GET HIM OUT OF HERE... HE'S NOT GONNA GET ANY GOOD SLEEP LIKE THIS.
...YOU SHOULD HAVE SERGE STAY AT YOUR PLACE THIS WEEK-END.
...HUH!?
I UNDER-STAND.
MAKE HIM SLEEP. EVEN IF YOU GOTTA MAKE HIM DRUNK FOR IT
OK?
...OK ...
PUT HIM ON THAT CHAIR OVER THERE
DAMN! HIS LEGS ARE SO LONG!
IT'S PITCH BLACK WHERE'S THE LAMP?
ONE MINUTE

カタン
'K. I'M HEADING OUT
IT ALRIGHT
YOU HAVEN'T HAD ENOUGH TO DRINK, HAVE YOU?
... HAVE A GLASS, SERGE.
I'M SURPRISED THAT YOU'D HAVE ALCOHOL IN YOUR ROOM.
IT'S GOOD AS MEDICINE IN A PINCH. SO I FIGURED IT WOULD BE USEFUL.
IS IT GOOD FOR THE SPIRIT, TOO?
I'D THOUGHT I MADE YOU DRINK TOO MUCH, BUT YOU DON'T SEEM TO BE DRUNK

SOR-RY
I'LL PRE-PARE THE SHEETS.
...NEVERMIND, YOU ARE DRUNK. HE LEFT A WHILE AGO.
IT'S AL-READY CUR-FEW
I CAN'T GET DRUNK.
WHERE IS PAS-CAL?
I SLEPT WITH HIM.
DID SOME-THING HAPPEN WITH GILBERT?
THE TRUTH IS.. I DIDN'T WANT TO GO BACK TO MY DORM!
THAT'S WHY I'VE BEEN IGNORING THE TIME.
I'M NOT GOING TO CONFESS.
I KNOW THAT IT'S A SIN.
SER ....!

... GOD, FOR-GIVE ME!
I WASN'T ABLE TO STOP HIM!
DES-PITE THAT
EVEN THOUGH I SLEPT WITH HIM.
THAT'S NOT WHAT I'M STRESSED ABOUT
ERASE HIM FROM THIS WORLD
PLEASE MAKE HIM FORGET WHAT I SAID
THAT WAS SOME STRONG AL-CO-HOL.
PLEASE FORGET THIS.

O LAMB OF GOD MOST STAINLESS! WHO ON THE CROSS D DST LANGUISH
OUR SINS THOU BEAREST FOR US, ELSE HAD DESPAIR REIGNED O'ER US
NO PRI-VATE CON-VERSA-TIONS!
DEVOTE YOUR-SELF TO IN-TENSE MEDI-TATION!

HIS ACTIONS WERE NEVER UNFAITH-FUL.
HE'S NOT
UN-FAITH-FUL.

YOU IDIOT IT'S BECAUSE YOU ALWAYS ACT SO BAD.
FROM THE COLD?
I CAN'T TAKE IT! ONLY DURING PRAYER DO I SHRIVEL UP LIKE THAT!
GAAH!!
HONESTLY I DON'T REMEMBER IT AT ALL THAT CLEARLY, BUT I KNOW I PASSED OUT AND CAUSED HIM A BUNCH OF TROUBLE.
think I ran my mouth off a bit too much
MM. LAST WEEK, WHEN I STAYED OVER AT HIS PLACE WANT TO APOLOGIZE.
WHAT DID YOU DO?
IS THAT SO? I FEEL BAD FOR TROUBLING HIM, THEN.
HM. ? WHERE'S CARL?
HE'S BEEN THERE A LOT RECENTLY AFTER PRAYER TIME.
I DUNNO. I THINK HE'S STILL IN THE CHAPEL.
PAS-CAL!
CUT IT OUT AL-READY!
HEH HEH
YOU UNDER-ESTIMATED THE STRENGTH OF CARL'S BOOZE.

...
HOW IS THAT SERGE GUY DOING?
HM ...
WE JUST MADE THREATS TOWARDS SERGE.
POOR GIL. HE WON'T BE ABLE TO ESCAPE FROM ADAM'S GRASP.
IT WAS SIMPLE. GILBERT FOOLED AROUND WITH OTHER MEN,
ONCE HE DID THAT, IT WAS OVER.
VERY FASTI-DIOUS.

グアラグアラグアア
HIHIIIN

GOING OUT ON A DAY LIKE THIS
WHAT WAS I THINK-ING
THE HORSE IS TOO SCARED TO GO ON
LET'S FIND SOME SHELTER
A WINTER STORM ?

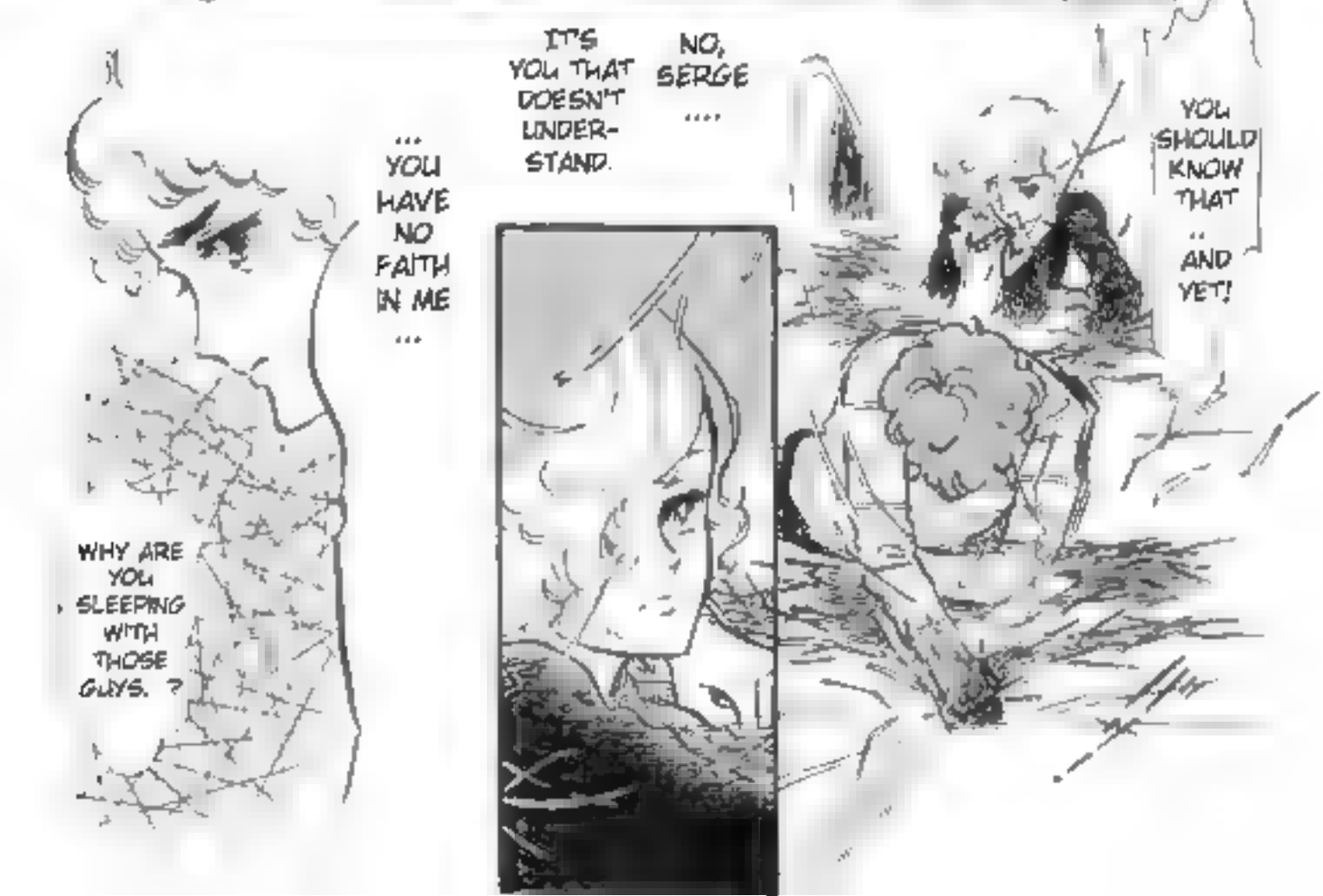
.....
NO ONE IS HERE.
NON
DON'T GO AWAY
.....
.....
SERGE
YOU CAN'T GO OVER THERE
COME HERE
TIRED EYES
KISS MARKS ALL OVER HIS BODY
HOW CAN I EVEN LOOK AT HIM!?

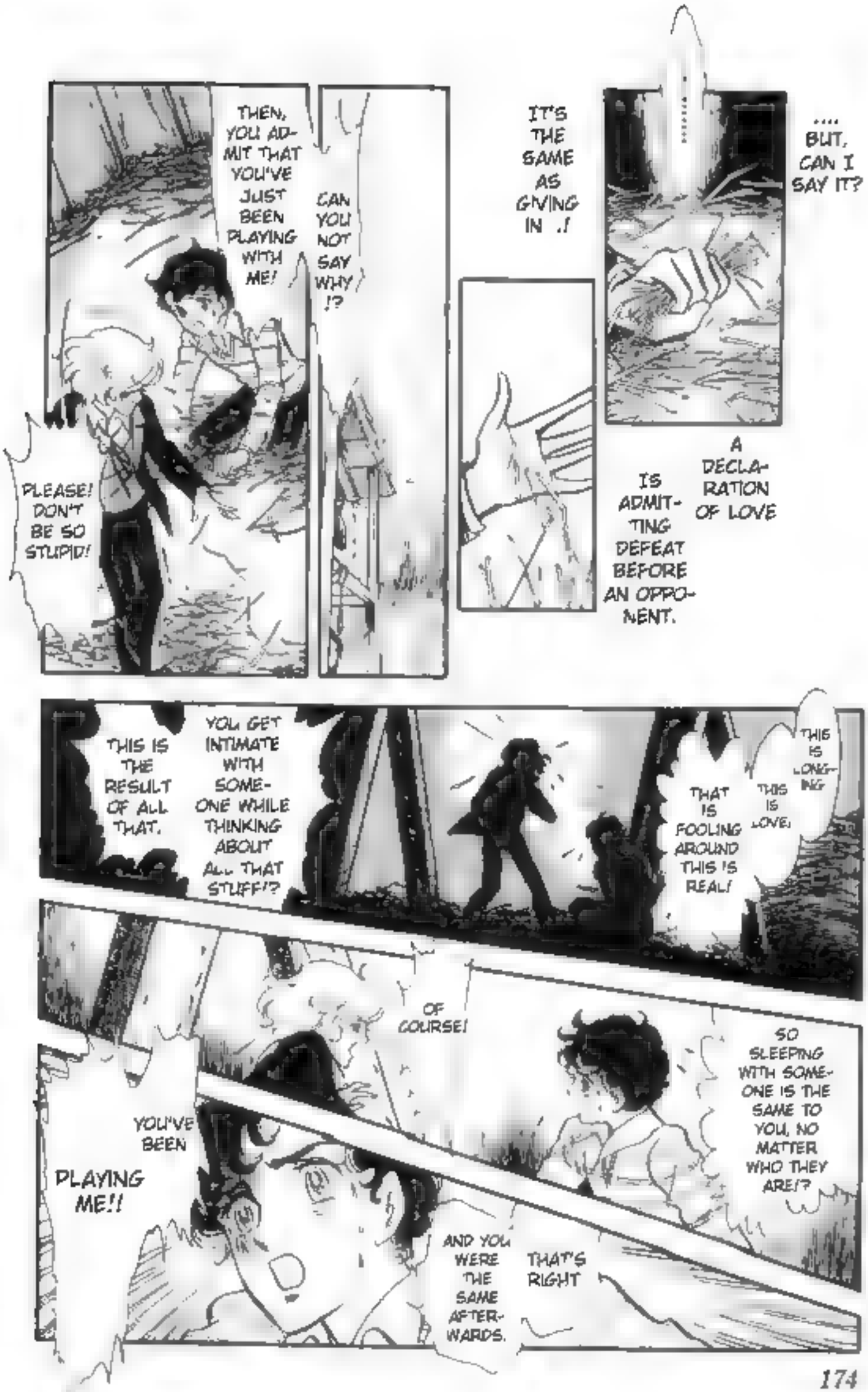
I'M SUR-PRISED ...THAT YOU'RE ...
... HERE
TAKE OFF YOUR JACK-ET
THE HAYPILE IS WARM.
YOU'RE RIGHT
WELL

GUH
...

...
OH
....
.....
WHEN
WE MELT
TOGETHER
...
WHEN
WE MELT
INTO ONE
....
IT'S
LIKE
ALL
OUR
TROUBLES
GO AWAY
....

GIL-
BERT
...
...WHAT THIS IS .. IS PROBABLY JUST AN AFFAIR TO YOU.
YOU MIGHT BE TRYING TO REPLACE ALGU WITH ME.
BUT, I'M NOT ALGU .. I WON'T JUST HAPPILY SIT ASIDE
AND LET YOU DO WHAT-EVER YOU WANT!


WHY ARE YOU SLEEPING WITH THOSE GUYS. ?
... YOU HAVE NO FAITH IN ME ...
IT'S YOU THAT DOESN'T UNDER-STAND.
NO, SERGE ....
YOU SHOULD KNOW THAT .. AND YET!


THEN, YOU ADMIT THAT YOU'VE JUST BEEN PLAYING WITH ME!
CAN YOU NOT SAY WHY !?
PLEASE! DON'T BE SO STUPID!
IT'S THE SAME AS GIVING IN .!
IS ADMITTING DEFEAT BEFORE AN OPPONENT.
.... BUT, CAN I SAY IT?
A DECLARATION OF LOVE
THIS IS THE RESULT OF ALL THAT.
YOU GET INTIMATE WITH SOMEONE WHILE THINKING ABOUT ALL THAT STUFF!?
THAT IS FOOLING AROUND THIS IS REAL!
THIS IS LOVE!
THIS IS LONGING
OF COURSE!
SO SLEEPING WITH SOMEONE IS THE SAME TO YOU, NO MATTER WHO THEY ARE!?
YOU'VE BEEN PLAYING ME!!
AND YOU WERE THE SAME AFTERWARDS.
THAT'S RIGHT

IF YOU ADMIT IT,
THEN... PLEASE STOP MANIPULATING ME.
I'LL BE FOR THE BETTER
I'LL TALK TO PROFESSOR WATTS AND SWITCH ROOMS.
I DIDN'T THINK YOU COULD BETRAY ME THIS QUICKLY..
SERGE IS..
.... LEAVING!

EH? HONOR STU-DENT!
YOU BETTER KEEP YOUR ARROGANCE IN CHECK IF YOU WANT TO AVOID EMBAR-RASSMENT
QUITE A FOOLISH MOVE, WOULDN'T YOU SAY?
DESPITE THAT, YOU GOT SO CLOSE TO ME,
SO WHAT IF I'VE BEEN PLAY-ING YOU
AHAHA
YOU CAN'T TAKE MY HAND IF I DON'T GIVE IT TO YOU! WHAT A FOOL!
HAHAHA
AHAHAHA
YOU MEAN TO SAY YOU REALLY THOUGHT I COULD TRULY LOVE YOU!?
YOU'RE SO NAIVE!
MY CHEST IS ABOUT TO EX-PLODE WITH ANGER!
I CAN'T BELIEVE YOU!
.. I CAN'T
I... DID LOVE YOU, YOU KNOW!
IT DOESN'T CHANGE THE FACT THAT I LOVE YOU!!
AND YET.... AND YET.

MY HEART DECIDED TO GO WITH YOU.
I TRULY DID LOVE YOU. EVEN IF IT WAS A SIN.
WON'T YOU COME TO ME?
THEN WHY
I WILL NO LONGER RETURN TO YOU!
GOOD-BYE FOR-EVER!
OH HO HO!
IF IT ISN'T VIS-COUNT SERGE BAT-TOUR?
I WAS WONDERING WHO IT WAS. IS THERE A LOVE CONFESSION GOING ON HERE?

THAT'S GILBERT'S NEW...
WHAT'S THIS ALL ABOUT ? GILBERT
I THOUGHT WE HAD DECIDED YOU WERE ALL OURS NOW?
AH
I. DIDN'T KNOW THIS WAS YOUR SECRET MEETING PLACE
I WAS JUST TAKING SHELTER FROM THE RAIN.
THIS IS A MIS-UNDER-STAND-ING.
..AL-RIGHT THEN, GILBERT I'LL GO ON AHEAD!
AH
UH
OR IS THIS A LOVE AFFAIR FOR THE PREVIOUS AFFAIR. FOR THE EVEN PREVIOUS AFFAIR?
A SE-CRET MEET-ING FOR AFTER THE SE-CRET MEET-ING.

PLEASE DON'T EVER SPEAK TO ME AGAIN..
OH ... AND GIL-BERT

..HEH! PRETTY BIG MOUTH ON HIM.
BUT DID YOU SEE HIS FACE ?
IT WAS COMP-LETE-LY PALE ..
.. AL-RIGHT GIL-BERT
COME HERE
W
WAIT, SERGE!

JUST LOOKING AT YOU
HURTS ME
I WILL NEVER LOOK AT YOU
MY THOUGHTS RUN WILD WHEN I HEAR YOUR VOICE.
MY WORDS SLASH AT YOU.
MY CHEST FILLS WITH ANGER.

THAT'S WHY

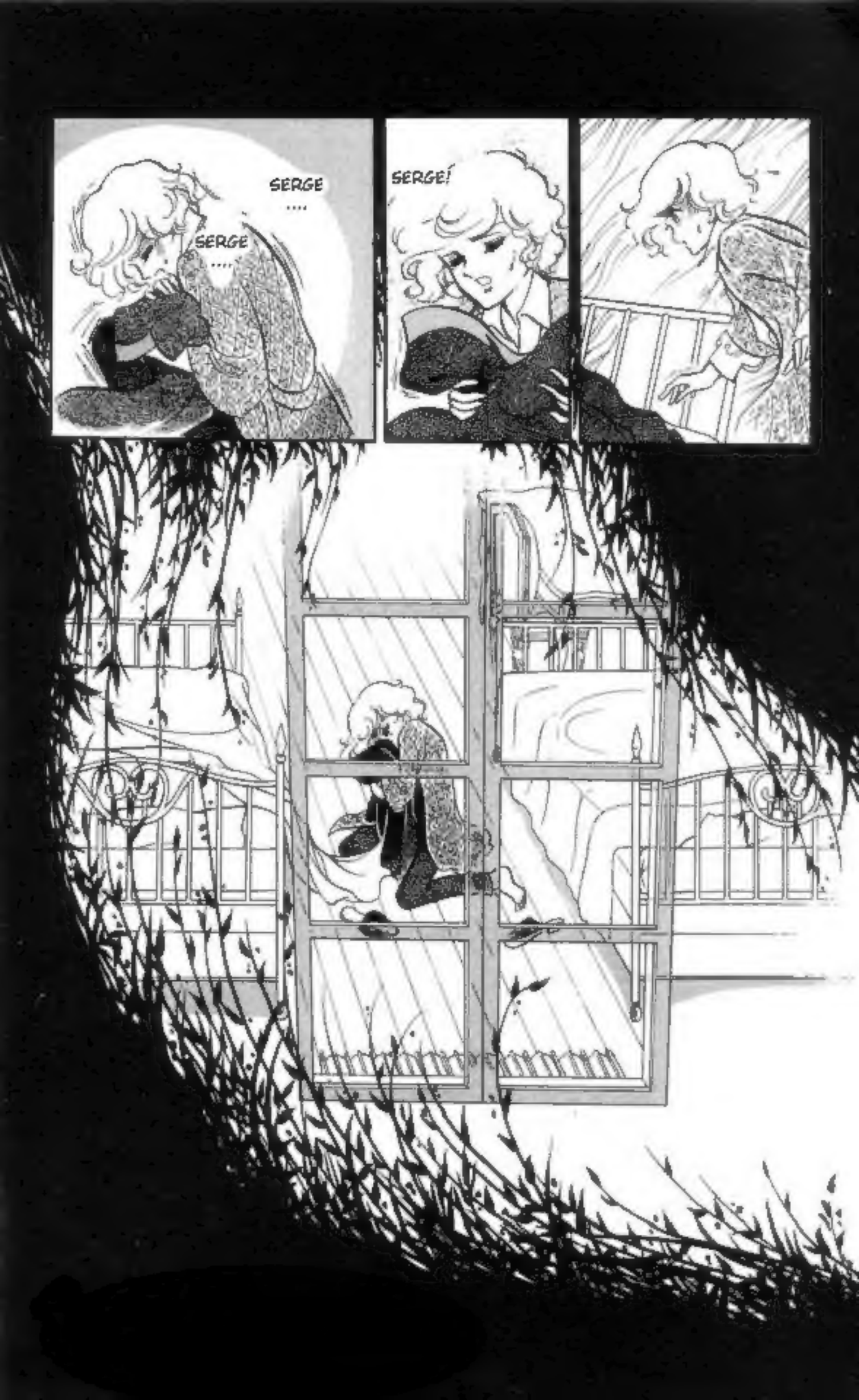
I CAN NEVER LOOK AT YOU ....

THAT..
IS BEING DONE FOR SERGE'S SAKE...
IF HE DOESN'T WANT SERGE TO GET HURT,
WE COULD ...
I CAN'T BELIEVE GILBERT WOULD DO THIS.
HE'S USUALLY TOO PROUD FOR THIS KIND OF BEHAVIOR.
I GUESS THEY MADE UP..
IF I STAY QUIET, SERGE WILL STAY LIKE THAT
LOOKS LIKE THEIR LOVERS' SPAT IS OVER.
IT'S NO-THING.
WHAT'S WRONG?
AH!
N.. NO-THING.

...HOW IS SERGE?
...NOT GOOD. HE CAN'T EAT OR SLEEP.
HE'S BEEN LOSING WEIGHT.
...THIS IS BAD. WINTER EXAMS ARE GETTING CLOSE, TOO.
THOSE TWO REALLY ARE TWO SIDES OF THE SAME COIN.
...HE CAN'T FUNCTION ON HIS OWN ANYMORE.
THERE'S NO WAY!
THEY'VE SURVIVED ON THEIR OWN BEFORE THEY BECAME ROOM-MATES!
THAT WAS BE-FORE.
LOVE HAS THAT KIND OF POWER
IT MAKES 1+1=1
OR 1+1=3
... LOVE !?

I HAD THOUGHT THAT IF SERGE STAYED AWAY FROM GILBERT,
HE WOULD RETURN TO NORMAL...
YOU'RE TOO SOFT.
To put it nicely,
WERE THE ONES THAT MADE HIM ROOMMATES WITH GILBERT. HE HASN'T KNOWN ANY-THING ELSE.
... DID YOU FOR-GET?
WHEN SERGE MOVED IN, YOU AND PROFESSOR WATTS
SEE YOU AT THE PUBLIC BATHS
...OK, LET ME TAKE OFF MY SWEATER AND THEN I'LL BE THERE.

キイ
SERGE!
SERGE'S
....
SCENT.


SERGE
....
SERGE
....
SERGE!